

# Power Book IV: Force "Tommy's Back" 201

## Combined Dialogue and Spotting List



**PRIVILEGED & CONFIDENTIAL DO NOT DISTRIBUTE**

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
<b>EXT./INT. VARIOUS PLACES - INTERCUT</b>					
<p>TOMMY (VO/ON) Previously, on Force... Chicago ain't like New York. It ain't about boroughs. It's about blocks. The Black and Latin crews on the South and West Side.</p> <p>LILIANA Whites up north.</p> <p>TOMMY It seems like a wasted shot for Black and Latin and white crews not to mix.</p> <p>LILIANA It ain't New York. It's a hard line nobody wants to cross.</p> <p>TOMMY I wasn't born within these lines here, so I ain't gonna stay in them.</p> <p>JENARD You want the top seat, D? The only way to get that shit is to take it.</p> <p>ELIJAH All this shit gonna cut CBI...</p>	1	01:00:22:22	01:00:24:10	01:12	TOMMY) Previously, on Force...
	2	01:00:24:12	01:00:25:20	01:08	TOMMY TO LILIANA) Chicago ain't like New York.
	3	01:00:25:22	01:00:27:21	01:23	TOMMY TO LILIANA) It ain't about boroughs. It's about blocks.
	4	01:00:27:23	01:00:30:16	02:17	TOMMY TO LILIANA) The Black and Latin crews on the South and West Side.
	5	01:00:30:18	01:00:31:21	01:03	LILIANA TO TOMMY) Whites up north.
	6	01:00:31:23	01:00:33:08	01:09	TOMMY TO LILIANA) It seems like a wasted shot
	7	01:00:33:10	01:00:34:11	01:01	TOMMY TO LILIANA) for Black and Latin and white crews not to mix.
	8	01:00:34:13	01:00:35:16	01:03	LILIANA TO TOMMY) It ain't New York.
	9	01:00:35:18	01:00:36:22	01:04	LILIANA TO TOMMY) It's a hard line nobody wants to cross.
	10	01:00:37:00	01:00:38:15	01:15	TOMMY TO LILIANA) I wasn't born within these lines here,
	11	01:00:38:17	01:00:39:18	01:01	TOMMY TO LILIANA) so I ain't gonna stay in them.
	12	01:00:39:20	01:00:41:03	01:07	JENARD TO DIAMOND) You want the top seat, D?

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	13	01:00:41:05	01:00:42:18	01:13	JENARD TO DIAMOND) The only way to get that shit is to take it.
	14	01:00:42:20	01:00:43:21	01:01	ELIJAH TO JENARD) All this shit gonna cut CBI
ELIJAH ...straight down the middle, all right.	15	01:00:43:23	01:00:45:08	01:09	ELIJAH TO JENARD) straight down the middle, all right.
JENARD When it's all said and done, they all gonna come to me.	16	01:00:45:10	01:00:47:12	02:02	JENARD TO ELIJAH) When it's all said and done, they all gonna come to me.
JP The fuck were you doing with Miriam Egan?	17	01:00:47:14	01:00:49:04	01:14	JP TO TOMMY) The fuck were you doing with Miriam Egan?
TOMMY And who the fuck are you?	18	01:00:49:06	01:00:50:05	00:23	TOMMY TO JP) And who the fuck are you?
JP I'm her grandson.	19	01:00:50:07	01:00:51:10	01:03	JP TO TOMMY) I'm her grandson.
TOMMY I'm her fucking grandson. I know that JP is your father, and I'm your uncle.	20	01:00:51:12	01:00:53:08	01:20	TOMMY TO JP) I'm her fucking grandson.
	21	01:00:53:10	01:00:56:13	03:03	TOMMY TO D-MAC) I know that JP is your father, and I'm your uncle.
KATE Who the fuck is this?	22	01:00:56:15	01:00:58:03	01:12	KATE TO JP) Who the fuck is this?
JP It's your son.	23	01:00:58:05	01:00:59:15	01:10	JP TO KATE) It's your son.
WALTER What Victor does, it's not women's work. Victor runs the streets. You keep us legit.	24	01:01:00:14	01:01:02:11	01:21	WALTER TO CLAUDIA) What Victor does,
	25	01:01:02:13	01:01:03:20	01:07	WALTER TO CLAUDIA) it's not women's work.
	26	01:01:03:22	01:01:06:14	02:16	WALTER TO CLAUDIA) Victor runs the streets. You keep us legit.
TOMMY You got that big fucking Flynn name, but no distro.	27	01:01:06:16	01:01:09:20	03:04	TOMMY TO CLAUDIA) You got that big fucking Flynn name, but no distro.
CLAUDIA					

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'Cause no one's ever seen anything like this.	28	01:01:09:22	01:01:11:17	01:19	CLAUDIA TO TOMMY) 'Cause no one's ever seen anything like this.
TOMMY Dahlia was a once-in-a-lifetime kinda drug.	29	01:01:11:19	01:01:14:13	02:18	TOMMY TO LILIANA) Dahlia was a once-in-a-lifetime kinda drug.
CLAUDIA Welcome to my buzz-up. You're the only one who knows how to cook Dahlia.	30	01:01:14:15	01:01:15:19	01:04	CLAUDIA TO LAURYN) Welcome to my buzz-up.
	31	01:01:15:21	01:01:16:22	01:01	CLAUDIA TO LAURYN) You're the only one who knows
LAURYN I'm not a drug dealer.	32	01:01:17:00	01:01:19:01	02:01	CLAUDIA TO LAURYN) how to cook Dahlia.
TOMMY Good thing for you I am. Could you use your network and figure out who the fuck put that hit out on me last night?	33	01:01:19:03	01:01:21:13	02:10	LAURYN TO TOMMY THEN TOMMY TO LAURYN) -I'm not a drug dealer. -Good thing for you I am.
	34	01:01:21:15	01:01:22:20	01:05	TOMMY TO MIRKOVIC) Could you use your network and figure out
MIRKOVIC My people can get you anything you need.	35	01:01:22:22	01:01:24:22	02:00	TOMMY TO MIRKOVIC) who the fuck put that hit out on me last night?
TOMMY I need an army.	36	01:01:25:00	01:01:26:13	01:13	MIRKOVIC TO TOMMY) My people can get you anything you need.
MIRKOVIC It's gonna cost you.	37	01:01:26:15	01:01:29:11	02:20	TOMMY TO MIRKOVIC THEN MIRKOVIC TO TOMMY) -I need an army. -It's gonna cost you.
TOMMY Give me a number.					
MIRKOVIC 1.5 million.	38	01:01:29:13	01:01:30:14	01:01	TOMMY TO MIRKOVIC) Give me a number.
TOMMY Done.	39	01:01:30:16	01:01:32:15	01:23	MIRKOVIC TO TOMMY THEN TOMMY TO MIRKOVIC) -1.5 million. -Done.
WALTER This face is not the face that my son's going to wake up to					40

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every morning, for the rest of his life.	41	01:01:34:21	01:01:36:15	01:18	WALTER TO GLORIA) that my son's going to wake up to
	42	01:01:36:17	01:01:39:03	02:10	WALTER TO GLORIA) every morning, for the rest of his life.
MIRKOVIC Walter assassinated three of my men in cold blood.	43	01:01:39:05	01:01:42:12	03:07	MIRKOVIC TO TOMMY) Walter assassinated three of my men in cold blood.
TOMMY I saw your old man. He wants her gone.	44	01:01:42:14	01:01:44:19	02:05	TOMMY TO VIC) I saw your old man. He wants her gone.
VIC No, no, no, no...	45	01:01:46:15	01:01:47:18	01:03	VIC) No, no, no, no...
CLAUDIA You and me. We stick together.	46	01:01:47:20	01:01:48:21	01:01	CLAUDIA TO VIC) You and me. We stick together.
VIC I'm never trusting dad again.	47	01:01:48:23	01:01:50:09	01:10	VIC TO CLAUDIA) I'm never trusting dad again.
DIAMOND CBI soldiers that wanna come with me--you let 'em. We split our territories. I take everything above Marquette. We go our separate fucking ways, or I take that life.	48	01:01:54:15	01:01:55:15	01:00	DIAMOND TO JENARD) CBI soldiers that wanna come with me--
	49	01:01:55:17	01:01:56:16	00:23	DIAMOND TO JENARD) you let 'em.
	50	01:01:56:18	01:01:58:00	01:06	DIAMOND TO JENARD) We split our territories.
TOMMY Fuck. Liliana.	51	01:01:58:02	01:02:00:03	02:01	DIAMOND TO JENARD) I take everything above Marquette.
KALA We suspect there's a new player in town on the organized crime scene.	52	01:02:00:05	01:02:02:00	01:19	DIAMOND TO JENARD) We go our separate fucking ways,
	53	01:02:02:02	01:02:03:08	01:06	DIAMOND TO JENARD) or I take that life.
	54	01:02:08:10	01:02:09:19	01:09	TOMMY TO LILIANA) Fuck. Liliana.

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	55	01:02:09:21	01:02:11:20	01:23	KALA TO STACY) We suspect there's a new player in town
	56	01:02:11:22	01:02:13:11	01:13	KALA TO STACY) on the organized crime scene.
KALA We first saw him interacting with the Flynns, but he's been hanging with CBI as well.	57	01:02:13:13	01:02:15:09	01:20	KALA TO STACY) We first saw him interacting with the Flynns,
STACY So who the hell is he?	58	01:02:15:11	01:02:17:01	01:14	KALA TO STACY) but he's been hanging with CBI as well.
KALA It's the only image we have of him. He's like a ghost.	59	01:02:17:03	01:02:18:15	01:12	STACY TO KALA) So who the hell is he?
DIAMOND It's not much.	60	01:02:19:20	01:02:21:11	01:15	KALA TO STACY) It's the only image we have of him.
TOMMY I want the whole fucking map.	61	01:02:21:13	01:02:23:00	01:11	KALA TO STACY) He's like a ghost.
	62	01:02:24:21	01:02:26:04	01:07	DIAMOND TO TOMMY) It's not much.
	63	01:02:26:06	01:02:28:04	01:22	TOMMY TO DIAMOND) I want the whole fucking map.
<b>OPENING CREDITS</b>					
SINGER (VO) Tougher than a Teflon. All that dope I stepped on. Re- up, get the rest gone. Been that nigga. What else you want? If you want power, powder, respect. Mm, mm. I want that money and power and powder.	64	01:02:34:13	01:02:36:01	01:12	SINGER) Tougher than a Teflon.
	65	01:02:36:03	01:02:37:13	01:10	SINGER) All that dope I stepped on.
	66	01:02:37:15	01:02:38:23	01:08	SINGER) Re-up, get the rest gone.
	67	01:02:39:01	01:02:40:15	01:14	SINGER) Been that nigga. What else you want?
	68	01:02:40:17	01:02:43:09	02:16	SINGER) If you want power, powder, respect.

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	69	01:02:43:11	01:02:45:01	01:14	SINGER) Mm, mm.
	70	01:02:45:03	01:02:48:02	02:23	SINGER) I want that money and power and powder.
SINGER (VO) Money and powder and power. Money and powder and power.  RAPPER (VO) That paper, that paper, paper. Yeah, I gotta stack that. Them diamonds keep blinking, blinking. We might have to jack that. Now, boy, when that blicky blicky come out, you get clapped fast. Draw down with the lil' jawn. I'm at you like Pat Pat. Come back when them cameras out. Round your block, we'll kick that. Come back when your funeral in progress and hit that. Hit you back-to- back.	71	01:02:51:01	01:02:54:03	03:02	SINGER) Money and powder and power.
	72	01:02:57:05	01:02:58:20	01:15	SINGER) Money and powder and power.
	73	01:02:58:22	01:02:59:23	01:01	RAPPER) That paper, that paper, paper.
	74	01:03:00:01	01:03:01:18	01:17	RAPPER) Yeah, I gotta stack that.
	75	01:03:01:20	01:03:02:23	01:03	RAPPER) Them diamonds keep blinking, blinking.
	76	01:03:03:01	01:03:04:12	01:11	RAPPER) We might have to jack that.
	77	01:03:04:14	01:03:05:21	01:07	RAPPER) Now, boy, when that blicky blicky
	78	01:03:05:23	01:03:07:10	01:11	RAPPER) come out, you get clapped fast.
	79	01:03:07:12	01:03:08:23	01:11	RAPPER) Draw down with the lil' jawn.
	80	01:03:09:01	01:03:10:09	01:08	RAPPER) I'm at you like Pat Pat.
	81	01:03:10:11	01:03:11:18	01:07	RAPPER) Come back when them cameras out.
	82	01:03:11:20	01:03:13:08	01:12	RAPPER) Round your block, we'll kick that.

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	83	01:03:13:10	01:03:15:03	01:17	RAPPER) Come back when your funeral in progress
	84	01:03:15:05	01:03:17:05	02:00	RAPPER) and hit that. Hit you back-to-back.
<p>RAPPER (VO) Your bitch ass won't even hit back. You'll be splashin' in fashion. Nigga, you can check the drip. Catch you slippin' we slidin'. You niggas on some different shit. We hit the licks, we with the shit. Shh, when you get hit, quiet down. No need for the talkin'. The fuck is that about?</p> <p>SINGER (VO) Tougher than a Teflon. All that dope I stepped on. Re- up, get the rest gone. Been that nigga. What else you want?</p>	85	01:03:17:07	01:03:19:00	01:17	RAPPER) Your bitch ass won't even hit back.
	86	01:03:19:02	01:03:20:18	01:16	RAPPER) You'll be splashin' in fashion.
	87	01:03:20:20	01:03:22:03	01:07	RAPPER) Nigga, you can check the drip.
	88	01:03:22:05	01:03:23:12	01:07	RAPPER) Catch you slippin' we slidin'.
	89	01:03:23:14	01:03:25:00	01:10	RAPPER) You niggas on some different shit.
	90	01:03:25:02	01:03:26:19	01:17	RAPPER) We hit the licks, we with the shit.
	91	01:03:26:21	01:03:28:18	01:21	RAPPER) Shh, when you get hit,
	92	01:03:28:20	01:03:30:00	01:04	RAPPER) quiet down.
	93	01:03:30:02	01:03:31:06	01:04	RAPPER) No need for the talkin'.
	94	01:03:31:08	01:03:33:06	01:22	RAPPER) The fuck is that about?
	95	01:03:33:08	01:03:34:18	01:10	SINGER) Tougher than a Teflon.
	96	01:03:34:20	01:03:36:01	01:05	SINGER) All that dope I stepped on.
	97	01:03:36:03	01:03:37:16	01:13	SINGER) Re-up, get the rest gone.

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	98	01:03:37:18	01:03:39:03	01:09	SINGER) Been that nigga. What else you want?
SINGER (VO) If you want power, powder, respect. Mm, mm. I want that money and power and powder. Money and powder and power. Money and powder and power.	99	01:03:39:05	01:03:41:21	02:16	SINGER) If you want power, powder, respect.
	100	01:03:41:23	01:03:43:14	01:15	SINGER) Mm, mm.
	101	01:03:43:16	01:03:46:17	03:01	SINGER) I want that money and power and powder.
	102	01:03:49:19	01:03:52:16	02:21	SINGER) Money and powder and power.
	103	01:03:55:18	01:03:58:02	02:08	SINGER) Money and powder and power.
<b>INT. TOMMY'S FIREHOUSE LOFT - NIGHT</b>					
TOMMY Liliana.	104	01:04:20:13	01:04:22:13	02:00	TOMMY) Liliana.
<b>EXT./INT. VARIOUS PLACES - FLASHBACK</b>					
LILIANA Hey, what the fuck is you grinning about?	105	01:04:22:15	01:04:25:02	02:11	LILIANA TO TOMMY) Hey, what the fuck is you grinning about?
	TOMMY Take it easy. It's just nice to be around a professional fucking criminal. We've been real cool, right?	106	01:04:25:04	01:04:26:18	01:14
LILIANA Very.	107	01:04:26:20	01:04:28:15	01:19	TOMMY TO LILIANA) It's just nice to be around
	108	01:04:28:17	01:04:30:08	01:15	TOMMY TO LILIANA) a professional fucking criminal.
	TOMMY Ain't got no secrets?	109	01:04:30:10	01:04:32:07	01:21



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LILIANA No, we got each other's back.	110	01:04:32:09	01:04:34:10	02:01	TOMMY TO LILIANA THEN LILIANA TO TOMMY) -Ain't got no secrets? -No, we got each other's back.
LILIANA You definitely running your own hustle now, Tommy. What are you doing, Tommy?	111	01:04:34:12	01:04:36:14	02:02	LILIANA TO TOMMY) You definitely running your own hustle now, Tommy.
TOMMY I'm doing what we talked about. Liliana, I'ma make these Chicago streets mine. This whole fucking city.	112	01:04:38:15	01:04:39:16	01:01	LILIANA TO TOMMY) What are you doing, Tommy?
LILIANA You gonna let those bastards get away with what they did?	113	01:04:53:00	01:04:54:21	01:21	TOMMY TO LILIANA) I'm doing what we talked about.
TOMMY Hell no!	114	01:04:58:07	01:05:01:13	03:06	TOMMY TO LILIANA) Liliana, I'ma make these Chicago streets mine.
LILIANA Been two days since they killed me. Why the Flynns still alive?	115	01:05:01:15	01:05:03:16	02:01	TOMMY TO LILIANA) This whole fucking city.
TOMMY I'ma make whoever killed you...pay.	116	01:05:03:18	01:05:05:00	01:06	LILIANA TO TOMMY) You gonna let those bastards get away
LILIANA I knew I could count on you, Tommy. Make 'em suffer.	117	01:05:05:02	01:05:06:22	01:20	LILIANA TO TOMMY THEN TOMMY TO LILIANA) -with what they did? -Hell no!
TOMMY I will. I promise.	118	01:05:07:00	01:05:08:23	01:23	LILIANA TO TOMMY) Been two days since they killed me.
	119	01:05:09:01	01:05:10:12	01:11	LILIANA TO TOMMY) Why the Flynns still alive?
	120	01:05:10:14	01:05:13:21	03:07	TOMMY TO LILIANA) I'ma make whoever killed you...pay.
	121	01:05:13:23	01:05:16:05	02:06	LILIANA TO TOMMY) I knew I could count on you, Tommy.
	122	01:05:17:15	01:05:18:14	00:23	LILIANA TO TOMMY) Make 'em suffer.
	123	01:05:18:16	01:05:21:19	03:03	TOMMY TO LILIANA) I will.

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	124	01:05:21:21	01:05:23:12	01:15	TOMMY TO LILIANA) I promise.
<b>EXT. CHICAGO CITY - NIGHT</b>					
<b>INT. APARTMENT - NIGHT</b>					
TOMMY Oh, you ain't shit without your gun, are you?	125	01:05:40:17	01:05:43:09	02:16	TOMMY TO MAN) Oh, you ain't shit without your gun, are you?
MAN What the fuck is this about?	126	01:05:46:16	01:05:47:23	01:07	MAN TO TOMMY) What the fuck is this about?
TOMMY Who killed Liliana?	127	01:05:48:01	01:05:49:11	01:10	TOMMY TO MAN) Who killed Liliana?
MAN I don't know who you're talking about.	128	01:05:49:13	01:05:50:20	01:07	MAN TO TOMMY) I don't know who you're talking about.
TOMMY Yeah, you do. You work for Flynn. She had a scar on her face. Like this.	129	01:05:50:22	01:05:55:01	04:03	TOMMY TO MAN) Yeah, you do.
MAN Ahh! Stop!	130	01:05:55:03	01:05:56:14	01:11	TOMMY TO MAN) You work for Flynn.
TOMMY Don't fucking struggle, or I will cut out your motherfucking tongue. I swear to God. There you go. There. You just relax. Now, tell me: who killed my fucking friend?	131	01:05:56:16	01:06:00:04	03:12	TOMMY TO MAN) She had a scar on her face. Like this.
	132	01:06:00:20	01:06:03:18	02:22	MAN TO TOMMY) Ahh! Stop!
	133	01:06:03:20	01:06:05:03	01:07	TOMMY TO MAN) Don't fucking struggle,
	134	01:06:05:05	01:06:07:14	02:09	TOMMY TO MAN) or I will cut out your motherfucking tongue.
	135	01:06:07:16	01:06:09:14	01:22	TOMMY TO MAN) I swear to God.
	136	01:06:09:16	01:06:11:21	02:05	TOMMY TO MAN) There you go. There. You just relax.
	137	01:06:11:23	01:06:15:21	03:22	TOMMY TO MAN) Now, tell me: who killed my fucking friend?

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<p>MAN I don't know. It could have been any of the Flynnns.</p> <p>TOMMY Where the fuck are the Flynnns holed up? Motherfucker, I swear to God. I'm gonna ask you one last time. Where the fuck are the Flynnns?</p> <p>MAN Walter will be at Claudia's place at two o'clock tomorrow. He'll be alone.</p> <p>TOMMY That wasn't so hard, was it?</p>	138	01:06:15:23	01:06:17:03	01:04	MAN TO TOMMY) I don't know.
	139	01:06:17:05	01:06:19:00	01:19	MAN TO TOMMY) It could have been any of the Flynnns.
	140	01:06:19:02	01:06:20:17	01:15	TOMMY TO MAN) Where the fuck are the Flynnns holed up?
	141	01:06:22:20	01:06:25:12	02:16	TOMMY TO MAN) Motherfucker, I swear to God.
	142	01:06:25:14	01:06:27:08	01:18	TOMMY TO MAN) I'm gonna ask you one last time.
	143	01:06:28:18	01:06:30:10	01:16	TOMMY TO MAN) Where the fuck are the Flynnns?
	144	01:06:31:17	01:06:33:17	02:00	MAN TO TOMMY) Walter will be at Claudia's place
	145	01:06:33:19	01:06:35:05	01:10	MAN TO TOMMY) at two o'clock tomorrow.
	146	01:06:35:07	01:06:36:13	01:06	MAN TO TOMMY) He'll be alone.
147	01:06:36:15	01:06:37:22	01:07	TOMMY TO MAN) That wasn't so hard, was it?	
<b>INT. KATE'S HOUSE - DAY</b>					
<p>KATE Okay. Gotta have your vitamin C.</p> <p>D-MAC Okay, okay. Thank you. Thank you.</p> <p>TOMMY We good for now.</p>	148	01:07:00:07	01:07:03:08	03:01	KATE TO D-MAC) Okay. Gotta have your vitamin C.
	149	01:07:03:10	01:07:04:23	01:13	D-MAC TO KATE) Okay, okay. Thank you. Thank you.
	150	01:07:05:01	01:07:06:06	01:05	TOMMY TO JP) We good for now.
TOMMY	151	01:07:06:08	01:07:07:20	01:12	TOMMY TO JP) I got a couple guys with eyes on the place.

# Power Book IV: Force "Tommy's Back" 201

## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
<p>I got a couple guys with eyes on the place. You should be safe there.</p> <p>JP You think they'll make a move?</p> <p>TOMMY Man, if you even think they're gonna make a move, you hit me up straight away, all right? Never know with these motherfuckers. They grimy.</p> <p>JP You miss her.</p> <p>TOMMY Yeah. I do. I know that somebody in the Flynn organization shot Liliana, and when I find out who it is, they dead. Un-fucking-believable.</p> <p>JP She's good with him.</p> <p>TOMMY Yeah.</p>	152	01:07:07:22	01:07:09:12	01:14	TOMMY TO JP) You should be safe there.
	153	01:07:09:14	01:07:11:17	02:03	JP TO TOMMY) You think they'll make a move?
	154	01:07:11:19	01:07:13:12	01:17	TOMMY TO JP) Man, if you even think they're gonna make a move,
	155	01:07:13:14	01:07:15:10	01:20	TOMMY TO JP) you hit me up straight away, all right?
	156	01:07:15:12	01:07:16:17	01:05	TOMMY TO JP) Never know with these motherfuckers.
	157	01:07:16:19	01:07:18:05	01:10	TOMMY TO JP) They grimy.
	158	01:07:18:07	01:07:19:09	01:02	JP TO TOMMY) You miss her.
	159	01:07:22:09	01:07:24:18	02:09	TOMMY TO JP) Yeah. I do.
	160	01:07:24:20	01:07:26:22	02:02	TOMMY TO JP) I know that somebody in the Flynn organization
	161	01:07:27:00	01:07:27:23	00:23	TOMMY TO JP) shot Liliana,
	162	01:07:28:01	01:07:31:02	03:01	TOMMY TO JP) and when I find out who it is,
	163	01:07:31:04	01:07:32:11	01:07	TOMMY TO JP) they dead.
	164	01:07:34:01	01:07:35:17	01:16	TOMMY TO JP) Un-fucking-believable.
	165	01:07:35:19	01:07:37:01	01:06	JP TO TOMMY THEN TOMMY TO JP) -She's good with him. -Yeah.
	<p>TOMMY It would have been nice if she was good with me when I was that age. Hey, Kate.</p>	166	01:07:37:03	01:07:38:12	01:09
167		01:07:38:14	01:07:40:12	01:22	TOMMY TO JP) when I was that age.

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<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
KATE Hmm?	168	01:07:42:16	01:07:43:15	00:23	TOMMY TO KATE) Hey, Kate.
TOMMY Hold up.	169	01:07:43:17	01:07:45:02	01:09	KATE TO TOMMY THEN TOMMY TO KATE) -Hmm? -Hold up.
KATE What's up?	170	01:07:45:04	01:07:47:17	02:13	KATE TO TOMMY THEN TOMMY TO KATE) -What's up? -You good with him.
TOMMY You good with him.	171	01:07:47:19	01:07:50:03	02:08	KATE TO TOMMY THEN TOMMY TO KATE) -What is that supposed to mean? -It means you good with him.
KATE What is that supposed to mean?	172	01:07:50:05	01:07:53:03	02:22	KATE TO TOMMY) Of course I'm good with him. I am a people person.
TOMMY It means you good with him.	173	01:07:53:05	01:07:56:00	02:19	KATE TO TOMMY) He's my grandson, for Christ's sake.
KATE Of course I'm good with him. I am a people person. He's my grandson, for Christ's sake.	174	01:07:56:02	01:07:57:08	01:06	TOMMY TO KATE THEN KATE TO TOMMY) -What? Is you tired? -Yeah.
TOMMY What? Is you tired?	175	01:07:57:10	01:07:58:14	01:04	TOMMY TO KATE) You look like shit.
KATE Yeah.	176	01:07:58:16	01:07:59:19	01:03	TOMMY TO KATE) I got something for you.
TOMMY You look like shit. I got something for you.	177	01:08:03:19	01:08:05:11	01:16	KATE TO TOMMY) Yeah. No. I'm...I'm, uh...
KATE Yeah. No. I'm...I'm, uh...I'm done with that shit.	178	01:08:05:13	01:08:07:01	01:12	KATE TO TOMMY THEN TOMMY TO KATE) -I'm done with that shit. -Take the bag.
TOMMY Take the bag.	179	01:08:07:03	01:08:08:11	01:08	KATE TO TOMMY THEN TOMMY TO KATE) -Tommy. -What is wrong with you?
KATE Tommy.					
TOMMY What is wrong with you?					

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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
KATE Tommy, I'm not kidding. I'm staying clean. I'm done.	180	01:08:08:13	01:08:09:21	01:08	KATE TO TOMMY) Tommy, I'm not kidding. I'm staying clean. I'm done.
TOMMY Keep the bag. Give it to me. Fucking--hello? Yeah, I'll be right there.	181	01:08:09:23	01:08:11:01	01:02	TOMMY TO KATE) Keep the bag.
	182	01:08:11:03	01:08:12:06	01:03	TOMMY TO KATE) Give it to me.
	183	01:08:12:08	01:08:13:20	01:12	TOMMY) Fucking--hello?
	184	01:08:16:02	01:08:17:11	01:09	TOMMY) Yeah, I'll be right there.
<b>INT. USAO - DAY</b>					
STACY So...what do we got?	185	01:08:22:08	01:08:25:10	03:02	STACY TO TSENG) So...what do we got?
TSENG The Flynnns have dug in after the shootouts. Vic and Claudia haven't been to the family house, and there's some kind of internal fighting happening in CBI.	186	01:08:25:12	01:08:27:11	01:23	TSENG TO STACY) The Flynnns have dug in after the shootouts.
	187	01:08:27:13	01:08:29:14	02:01	TSENG TO STACY) Vic and Claudia haven't been to the family house,
	188	01:08:29:16	01:08:31:03	01:11	TSENG TO STACY) and there's some kind of internal fighting
STACY Hmm.	189	01:08:31:05	01:08:32:05	01:00	TSENG TO STACY) happening in CBI.
	190	01:08:32:07	01:08:33:19	01:12	STACY TO TSENG) Hmm.
STACY And where are we on identifying him?	191	01:08:33:21	01:08:35:12	01:15	STACY TO TSENG) And where are we on identifying him?
TSENG No name yet. We got some clear pictures, but...	192	01:08:35:14	01:08:36:19	01:05	TSENG TO STACY) No name yet.
STACY	193	01:08:36:21	01:08:38:04	01:07	TSENG TO STACY) We got some clear pictures, but...

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## Combined Dialogue and Spotting List

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
No match in IPS?	194	01:08:38:06	01:08:40:13	02:07	STACY TO TSENG THEN TSENG TO STACY) -No match in IPS? -No.
TSENG No. Next step is to get his prints.	195	01:08:40:15	01:08:42:17	02:02	TSENG TO STACY) Next step is to get his prints.
STACY Okay, I'm not trying to question your skills here, but how difficult can it be to get a fingerprint?	196	01:08:42:19	01:08:44:15	01:20	STACY TO TSENG) Okay, I'm not trying to question your skills here,
DEA OFFICER Let's just say he's surveillance conscious. Got eyes in the back of his head.	197	01:08:44:17	01:08:46:08	01:15	STACY TO TSENG) but how difficult can it be to get a fingerprint?
TSENG Is there a huge rush?	198	01:08:46:10	01:08:48:17	02:07	DEA OFFICER TO STACY) Let's just say he's surveillance conscious.
STACY Yeah. I got Chicago PD breathing down my neck, and they don't want to waste the manpower on shootouts if we're gonna swoop in and take the case.	199	01:08:48:19	01:08:50:01	01:06	DEA OFFICER TO STACY) Got eyes in the back of his head.
	200	01:08:50:03	01:08:51:20	01:17	TSENG TO STACY THEN STACY TO TSENG) -Is there a huge rush? -Yeah.
	201	01:08:51:22	01:08:54:10	02:12	STACY TO TSENG) I got Chicago PD breathing down my neck,
	202	01:08:54:12	01:08:56:06	01:18	STACY TO TSENG) and they don't want to waste the manpower on shootouts
	203	01:08:56:08	01:08:57:13	01:05	STACY TO TSENG) if we're gonna swoop in and take the case.
TSENG Well, I'd rather we do it right than to rush it.	204	01:08:57:15	01:09:00:11	02:20	TSENG TO STACY) Well, I'd rather we do it right than to rush it.
STACY You can do both. Get me a name by the end of the week.	205	01:09:00:13	01:09:02:10	01:21	STACY TO TSENG) You can do both.
	206	01:09:02:12	01:09:04:20	02:08	STACY TO TSENG) Get me a name by the end of the week.

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## Combined Dialogue and Spotting List

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
<b>EXT. CHICAGO CITY - STREET - DAY</b>					
<b>EXT./INT. DIAMOND'S HIDEOUT/JENARD'S HIDEOUT - INTERCUT</b>					
<p>DIAMOND I appreciate everybody for coming out. I do. I know things have been crazy these last few weeks, but that ends tonight. Now, most of y'all heard about me and my brother.</p> <p>MAN That motherfucker been in the streets making moves against his own blood.</p> <p>BLAXTON A fuck-ass nigga, man.</p> <p>DIAMOND He dead to me. I don't fuck with him no more, and neither should you.</p>	207	01:10:06:14	01:10:09:03	02:13	DIAMOND TO ALL) I appreciate everybody for coming out.
	208	01:10:09:05	01:10:10:15	01:10	DIAMOND TO ALL) I do.
	209	01:10:10:17	01:10:14:16	03:23	DIAMOND TO ALL) I know things have been crazy these last few weeks,
	210	01:10:14:18	01:10:17:13	02:19	DIAMOND TO ALL) but that ends tonight.
	211	01:10:17:15	01:10:19:09	01:18	DIAMOND TO ALL) Now, most of y'all heard about me and my brother.
	212	01:10:19:11	01:10:20:16	01:05	MAN TO DIAMOND) That motherfucker been in the streets
	213	01:10:20:18	01:10:22:15	01:21	MAN TO DIAMOND) making moves against his own blood.
	214	01:10:22:17	01:10:26:05	03:12	BLAXTON TO MAN THEN DIAMOND TO ALL) -A fuck-ass nigga, man. -He dead to me.
<p>JENARD That nigga's dead to me, a'ight? Period.</p> <p>MAN Hey, if this fool make a move on any of us, we take him out, right?</p>	215	01:10:26:07	01:10:29:03	02:20	DIAMOND TO ALL) I don't fuck with him no more, and neither should you.
	216	01:10:29:05	01:10:30:12	01:07	JENARD TO ALL) That nigga's dead to me, a'ight?
	217	01:10:30:14	01:10:31:17	01:03	JENARD TO ALL) Period.
	218	01:10:31:19	01:10:34:07	02:12	MAN TO JENARD) Hey, if this fool make a move on any of us,



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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
<p>JENARD If Diamond or one of them CBI niggas set foot on any of our streets, kill the motherfuckers. No questions asked.</p> <p>MAN On sight.</p> <p>MAN Let's go.</p> <p>JENARD It's a green light on these niggas. From now on, we Treason. We don't fuck with any CBI nigga associating with my brother. That go for on the streets and in the county.</p> <p>MAN Man, fuck all of them niggas.</p>	219	01:10:34:09	01:10:35:12	01:03	MAN TO JENARD) we take him out, right?
	220	01:10:35:14	01:10:37:07	01:17	JENARD TO ALL) If Diamond or one of them CBI niggas set foot
	221	01:10:37:09	01:10:39:13	02:04	JENARD TO ALL) on any of our streets, kill the motherfuckers.
	222	01:10:39:15	01:10:40:16	01:01	JENARD TO ALL) No questions asked.
	223	01:10:40:18	01:10:41:21	01:03	MAN THEN MAN) -On sight. -Let's go.
	224	01:10:41:23	01:10:42:23	01:00	JENARD TO ALL) It's a green light on these niggas.
	225	01:10:43:01	01:10:44:11	01:10	JENARD TO ALL) From now on, we Treason.
	226	01:10:44:13	01:10:46:00	01:11	JENARD TO ALL) We don't fuck with any CBI nigga
	227	01:10:46:02	01:10:47:08	01:06	JENARD TO ALL) associating with my brother.
	228	01:10:47:10	01:10:49:07	01:21	JENARD TO ALL) That go for on the streets and in the county.
<p>MAN Hell, yeah.</p> <p>MAN That's right.</p> <p>JENARD Damn right. That's right. Now let's get rich and bury these niggas.</p> <p>DIAMOND</p>	229	01:10:49:09	01:10:50:14	01:05	MAN TO ALL) Man, fuck all of them niggas.
	230	01:10:50:16	01:10:51:23	01:07	MAN THEN MAN) -Hell, yeah. -That's right.
	231	01:10:52:01	01:10:54:06	02:05	JENARD TO ALL) Damn right. That's right.
	232	01:10:54:08	01:10:55:22	01:14	JENARD TO ALL) Now let's get rich and bury these niggas.
	233	01:10:58:05	01:10:59:16	01:11	DIAMOND TO ALL) We about to unite and make this money.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
We about to unite and make this money.	234	01:10:59:18	01:11:01:03	01:09	BLAXTON TO DIAMOND) Hell, yeah.
BLAXTON Hell, yeah. Hey, D, you already know what the fuck going on.	235	01:11:01:05	01:11:03:04	01:23	BLAXTON TO DIAMOND) Hey, D, you already know what the fuck going on.
DIAMOND Any CBI loyal to Jenard is an enemy.	236	01:11:03:06	01:11:05:17	02:11	DIAMOND TO ALL) Any CBI loyal to Jenard is an enemy.
BLAXTON Facts, nigga.	237	01:11:05:19	01:11:07:00	01:05	BLAXTON TO DIAMOND) Facts, nigga.
DIAMOND Things about to change with our family streetwise, financial-wise, everything.	238	01:11:07:02	01:11:08:18	01:16	DIAMOND TO ALL) Things about to change with our family
MAN Yo, what that mean to us, though, D?	239	01:11:08:20	01:11:11:06	02:10	DIAMOND TO ALL) streetwise, financial-wise, everything.
DIAMOND That means territory is changing, so everything north of Marquette is CBI territory.	240	01:11:11:08	01:11:13:03	01:19	MAN TO DIAMOND) Yo, what that mean to us, though, D?
	241	01:11:13:05	01:11:14:18	01:13	DIAMOND TO ALL) That means territory is changing,
	242	01:11:14:20	01:11:18:03	03:07	DIAMOND TO ALL) so everything north of Marquette is CBI territory.
CHEWY What about Chatham?	243	01:11:18:05	01:11:20:14	02:09	CHEWY TO DIAMOND THEN DIAMOND TO CHEWY) -What about Chatham? -Yo, we out of Chat.
DIAMOND Yo, we out of Chat.	244	01:11:20:16	01:11:22:01	01:09	MAN TO DIAMOND) That's our biggest play right there, D.
MAN That's our biggest play right there, D. Come on.	245	01:11:22:03	01:11:23:02	00:23	MAN TO DIAMOND THEN CHEWY TO DIAMOND) -Come on. -Man, fuck that!
CHEWY Man, fuck that!	246	01:11:23:04	01:11:24:10	01:06	BLAXTON TO CHEWY) Chewy, be cool.
BLAXTON Chewy, be cool.					

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
<p>CHEWY So we just supposed to stay off our old blocks and start fucking with Jenard? How we gonna eat, big bro? Why is this white boy sitting in the dark like Casper the Friendly Ghost?</p> <p>TOMMY Nah. I ain't no Ghost. I can be friendly, though, or I can make your life fucking hell. It's up to you.</p> <p>CHEWY Who the fuck are you?</p>	247	01:11:24:12	01:11:26:05	01:17	CHEWY TO DIAMOND) So we just supposed to stay off our old blocks
	248	01:11:26:07	01:11:27:16	01:09	CHEWY TO DIAMOND) and start fucking with Jenard?
	249	01:11:27:18	01:11:29:13	01:19	CHEWY TO DIAMOND) How we gonna eat, big bro?
	250	01:11:30:20	01:11:32:11	01:15	CHEWY TO DIAMOND) Why is this white boy sitting in the dark
	251	01:11:32:13	01:11:34:06	01:17	CHEWY TO DIAMOND) like Casper the Friendly Ghost?
	252	01:11:34:08	01:11:35:23	01:15	TOMMY TO CHEWY) Nah. I ain't no Ghost.
	253	01:11:37:22	01:11:40:22	03:00	TOMMY TO CHEWY) I can be friendly, though,
	254	01:11:41:00	01:11:43:07	02:07	TOMMY TO CHEWY) or I can make your life fucking hell.
	255	01:11:44:20	01:11:46:07	01:11	TOMMY TO CHEWY) It's up to you.
	256	01:11:46:09	01:11:47:23	01:14	CHEWY TO TOMMY) Who the fuck are you?
<p>DIAMOND He's Tommy, and he's running shit with me.</p> <p>TOMMY Any of y'all got a problem with that?</p> <p>BLAXTON It's cool with me.</p> <p>TOMMY All right then. Well, let's make some money. Now, you was getting your shit for 34 a key from Jenard.</p>	257	01:11:48:01	01:11:51:00	02:23	DIAMOND TO CHEWY) He's Tommy, and he's running shit with me.
258	01:11:52:08	01:11:54:02	01:18	TOMMY TO ALL) Any of y'all got a problem with that?	
259	01:11:54:04	01:11:56:06	02:02	BLAXTON TO TOMMY THEN TOMMY TO ALL) -It's cool with me. -All right then.	
260	01:11:56:08	01:11:58:19	02:11	TOMMY TO ALL) Well, let's make some money.	
261	01:11:58:21	01:12:01:11	02:14	TOMMY TO ALL) Now, you was getting your shit for 34 a key from Jenard.	

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
CHEWY How the fuck he know that?	262	01:12:01:13	01:12:03:18	02:05	CHEWY TO MAN THEN TOMMY TO ALL) -How the fuck he know that? -But not no more.
TOMMY But not no more. Now, you only gonna pay 31, and this shit ain't been stepped on like that bullshit that you was dealing with before.	263	01:12:03:20	01:12:05:06	01:10	TOMMY TO ALL) Now, you only gonna pay 31,
	264	01:12:05:08	01:12:06:18	01:10	TOMMY TO ALL) and this shit ain't been stepped on
MAN That's what's up.	265	01:12:06:20	01:12:08:01	01:05	TOMMY TO ALL) like that bullshit that you was dealing with before.
TOMMY So if you fucking with us, then come get some.	266	01:12:08:03	01:12:09:09	01:06	MAN TO MAN) That's what's up.
MAN It's all good this way.	267	01:12:09:11	01:12:12:05	02:18	TOMMY TO ALL) So if you fucking with us, then come get some.
BLAXTON A'ight.	268	01:12:12:07	01:12:14:04	01:21	MAN) It's all good this way.
MAN Good guy.	269	01:12:14:06	01:12:16:00	01:18	BLAXTON THEN MAN) -A'ight. -Good guy.
TOMMY You see, D?	270	01:12:16:02	01:12:17:11	01:09	TOMMY TO DIAMOND) You see, D?
TOMMY These motherfuckers is gonna be stacking paper for us.	271	01:12:17:13	01:12:20:04	02:15	TOMMY TO DIAMOND) These motherfuckers is gonna be stacking paper for us.
MAN Hell, yeah.	272	01:12:20:06	01:12:22:09	02:03	MAN TO TOMMY) Hell, yeah.
	273	01:12:22:11	01:12:23:22	01:11	TOMMY TO ALL) Come on. Step up.
TOMMY Come on. Step up. Here's two.	274	01:12:24:00	01:12:25:14	01:14	TOMMY TO ALL) Here's two.
CHEWY Hey, yo, D. Check it out, man. What you doing, taking orders from this white boy?	275	01:12:25:16	01:12:27:20	02:04	CHEWY TO DIAMOND) Hey, yo, D. Check it out, man.
	276	01:12:29:21	01:12:31:23	02:02	CHEWY TO DIAMOND) What you doing, taking orders from this white boy?

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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
Slavery ended a long time ago, big bro.	277	01:12:32:01	01:12:34:04	02:03	CHEWY TO DIAMOND) Slavery ended a long time ago, big bro.
DIAMOND That's my partner. If you got a problem with that, then you should fucking leave.	278	01:12:34:06	01:12:37:02	02:20	DIAMOND TO CHEWY) That's my partner.
TOMMY Chewy, you want these drugs or not?	279	01:12:37:04	01:12:41:08	04:04	DIAMOND TO CHEWY) If you got a problem with that, then you should fucking leave.
CHEWY This my shit.	280	01:12:41:10	01:12:44:02	02:16	TOMMY TO CHEWY) Chewy, you want these drugs or not?
TOMMY Y'all didn't bring no bag?	281	01:12:55:17	01:12:57:06	01:13	CHEWY TO TOMMY) This my shit.
CHEWY No.	282	01:12:57:08	01:12:58:18	01:10	TOMMY TO CHEWY) Y'all didn't bring no bag?
TOMMY Well, you know what? Then this one's on me. Eh?	283	01:12:58:18	01:12:59:19	01:01	CHEWY TO TOMMY) No.
	284	01:12:59:21	01:13:00:23	01:02	TOMMY TO CHEWY) Well, you know what?
	285	01:13:01:01	01:13:03:17	02:16	TOMMY TO CHEWY) Then this one's on me.
	286	01:13:03:19	01:13:04:21	01:02	TOMMY TO CHEWY) Eh?
TOMMY Stay the fuck away from Chatham.	287	01:13:04:23	01:13:06:20	01:21	TOMMY TO CHEWY) Stay the fuck away from Chatham.
DIAMOND He'll fall in line.	288	01:13:15:20	01:13:16:22	01:02	DIAMOND TO TOMMY) He'll fall in line.
TOMMY Yeah. He better.	289	01:13:17:00	01:13:19:11	02:11	TOMMY TO DIAMOND) Yeah. He better.
ELIJAH Hey, Jenard. Let me holla at you for a second.	290	01:13:26:12	01:13:28:21	02:09	ELIJAH TO JENARD) Hey, Jenard.
JENARD Come on.	291	01:13:28:23	01:13:31:10	02:11	ELIJAH TO JENARD) Let me holla at you for a second.
	292	01:13:31:12	01:13:33:00	01:12	JENARD TO ELIJAH) Come on.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>	
<p>ELIJAH Hey, man. Why you tripping? Why you sweating the people so hard?</p> <p>JENARD Nigga, we low on product, blocks, and bodies, a'ight? Low-key, it's gonna be hard for us to make this bag for the re-up.</p> <p>ELIJAH That shit ain't good.</p> <p>JENARD Hell no, it ain't. That's why we need to lean into these niggas. We sell this shit fast, else we gonna have...</p>	293	01:13:36:18	01:13:38:10	01:16	ELIJAH TO JENARD) Hey, man. Why you tripping?	
	294	01:13:38:12	01:13:40:09	01:21	ELIJAH TO JENARD) Why you sweating the people so hard?	
	295	01:13:40:11	01:13:43:09	02:22	JENARD TO ELIJAH) Nigga, we low on product, blocks, and bodies, a'ight?	
	296	01:13:43:11	01:13:44:13	01:02	JENARD TO ELIJAH) Low-key, it's gonna be hard for us	
	297	01:13:44:15	01:13:45:22	01:07	JENARD TO ELIJAH) to make this bag for the re-up.	
	298	01:13:46:00	01:13:47:20	01:20	ELIJAH TO JENARD THEN JENARD TO ELIJAH) -That shit ain't good. -Hell no, it ain't.	
	299	01:13:47:22	01:13:50:02	02:04	JENARD TO ELIJAH) That's why we need to lean into these niggas.	
	300	01:13:50:04	01:13:52:01	01:21	JENARD TO ELIJAH) We sell this shit fast, else we gonna have	
	<p>JENARD ...some serious fucking problems on our hands with Miguel and them Insane Prince niggas.</p> <p>ELIJAH You know that crazy-ass Mexican don't fuck around.</p> <p>JENARD You collect from the other heads. I think I got an idea to help us out.</p> <p>ELIJAH Heard.</p>	301	01:13:52:03	01:13:53:16	01:13	JENARD TO ELIJAH) some serious fucking problems on our hands
		302	01:13:53:18	01:13:55:11	01:17	JENARD TO ELIJAH) with Miguel and them Insane Prince niggas.
303		01:13:55:13	01:13:57:18	02:05	ELIJAH TO JENARD) You know that crazy-ass Mexican don't fuck around.	
304		01:13:57:20	01:14:00:08	02:12	JENARD TO ELIJAH) You collect from the other heads.	
305		01:14:00:10	01:14:01:18	01:08	JENARD TO ELIJAH) I think I got an idea to help us out.	

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JENARD Mm? My nigga.	306	01:14:01:20	01:14:03:07	01:11	ELIJAH TO JENARD THEN JENARD TO ELIJAH) -Heard. -Mm?
	307	01:14:03:09	01:14:04:22	01:13	JENARD TO ELIJAH) My nigga.
<b>EXT. DIAMOND'S HIDEOUT - DAY</b>					
TOMMY I need to go handle that Liliana/Flynn situation.	308	01:14:09:06	01:14:12:08	03:02	TOMMY TO DIAMOND) I need to go handle that Liliana/Flynn situation.
DIAMOND Maybe it's smarter to wait a minute.	309	01:14:12:10	01:14:14:22	02:12	DIAMOND TO TOMMY) Maybe it's smarter to wait a minute.
TOMMY She was my friend. I owe her.	310	01:14:15:00	01:14:18:01	03:01	TOMMY TO DIAMOND) She was my friend. I owe her.
	311	01:14:18:03	01:14:19:15	01:12	DIAMOND TO TOMMY) Tommy.
DIAMOND Tommy. Now, promise me you not making no moves without telling me first.	312	01:14:19:17	01:14:20:23	01:06	DIAMOND TO TOMMY) Now, promise me you not making no moves
	313	01:14:21:01	01:14:22:05	01:04	DIAMOND TO TOMMY) without telling me first.
TOMMY Listen, either you in this fight with me, or you out.	314	01:14:22:07	01:14:23:18	01:11	TOMMY TO DIAMOND) Listen, either you in this fight with me,
	315	01:14:23:20	01:14:25:03	01:07	TOMMY TO DIAMOND) or you out.
DIAMOND I can't make any moves with you right now because my Black ass gotta go see my parole officer.	316	01:14:25:05	01:14:26:18	01:13	DIAMOND TO TOMMY) I can't make any moves with you right now
	317	01:14:26:20	01:14:29:12	02:16	DIAMOND TO TOMMY) because my Black ass gotta go see my parole officer.
TOMMY Ain't he on the CBI payroll?	318	01:14:29:14	01:14:31:00	01:10	TOMMY TO DIAMOND) Ain't he on the CBI payroll?
DIAMOND Hey, well, they fired his ass, and now I got reassigned some new guy, so I gotta feel	319	01:14:31:02	01:14:32:12	01:10	DIAMOND TO TOMMY) Hey, well, they fired his ass,

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him out and see if I can pay him off.	320	01:14:32:14	01:14:34:01	01:11	DIAMOND TO TOMMY) and now I got reassigned some new guy,
TOMMY Well, handle your shit.	321	01:14:34:03	01:14:36:03	02:00	DIAMOND TO TOMMY) so I gotta feel him out and see if I can pay him off.
DIAMOND Man, don't make no moves while you still heated. We can think about this, and then we can make a move.	322	01:14:36:05	01:14:38:04	01:23	TOMMY TO DIAMOND) Well, handle your shit.
TOMMY Look, deal with your suit-and-tie bullshit and hit me later.	323	01:14:38:06	01:14:39:06	01:00	DIAMOND TO TOMMY) Man, don't make no moves
	324	01:14:39:08	01:14:40:11	01:03	DIAMOND TO TOMMY) while you still heated.
	325	01:14:40:13	01:14:41:12	00:23	DIAMOND TO TOMMY) We can think about this,
	326	01:14:41:14	01:14:42:19	01:05	DIAMOND TO TOMMY) and then we can make a move.
	327	01:14:42:21	01:14:44:19	01:22	TOMMY TO DIAMOND) Look, deal with your suit-and-tie bullshit
	328	01:14:44:21	01:14:46:15	01:18	TOMMY TO DIAMOND) and hit me later.
DIAMOND Uh, I got a meet set up with Garcia about the re-up.	329	01:14:46:17	01:14:49:09	02:16	DIAMOND TO TOMMY) Uh, I got a meet set up with Garcia about the re-up.
TOMMY Ooh. I want in on that.	330	01:14:49:11	01:14:51:10	01:23	TOMMY TO DIAMOND) Ooh. I want in on that.
DIAMOND Fam, he don't know you.	331	01:14:51:12	01:14:53:13	02:01	DIAMOND TO TOMMY THEN TOMMY TO DIAMOND) -Fam, he don't know you. -That's the point.
TOMMY That's the point. If we gonna be partners, I need to meet the connect. Hit me later.	332	01:14:53:15	01:14:55:19	02:04	TOMMY TO DIAMOND) If we gonna be partners, I need to meet the connect.
DIAMOND Bye.	333	01:14:58:14	01:14:59:21	01:07	TOMMY TO DIAMOND) Hit me later.
	334	01:15:13:05	01:15:15:03	01:22	DIAMOND) Bye.



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<b>INT. WALTER'S STUDY - DAY</b>					
BRENDAN Dublin sent you a number of men to fight, but none of 'em made it back alive. You can understand why they're unhappy.	335	01:15:17:22	01:15:21:23	04:01	BRENDAN TO WALTER) Dublin sent you a number of men to fight...
	336	01:15:24:00	01:15:27:20	03:20	BRENDAN TO WALTER) ...but none of 'em made it back alive.
WALTER Yeah, sure I can, but when all the Troubles were going on in the north, my family gave you a shit-ton of money and men, all for the cause...	337	01:15:27:22	01:15:30:07	02:09	BRENDAN TO WALTER) You can understand why they're unhappy.
	338	01:15:32:15	01:15:34:07	01:16	WALTER TO BRENDAN) Yeah, sure I can,
	339	01:15:34:09	01:15:37:08	02:23	WALTER TO BRENDAN) but when all the Troubles were going on in the north,
	340	01:15:37:10	01:15:41:08	03:22	WALTER TO BRENDAN) my family gave you a shit-ton of money and men,
	341	01:15:41:10	01:15:43:09	01:23	WALTER TO BRENDAN) all for the cause,
WALTER ...and we never saw a penny back.	342	01:15:43:11	01:15:46:09	02:22	WALTER TO BRENDAN) and we never saw a penny back.
	343	01:15:46:11	01:15:48:09	01:22	BRENDAN TO WALTER) You've always been very loyal to us.
BRENDAN You've always been very loyal to us.	344	01:15:48:11	01:15:50:12	02:01	WALTER TO BRENDAN) We just consider that the price of war.
WALTER We just consider that the price of war. I'm hoping that you can extend to me and my family the same grace that we've shown you. And we can put all that shite behind us.	345	01:15:50:14	01:15:52:09	01:19	WALTER TO BRENDAN) I'm hoping that you can extend to me
	346	01:15:52:11	01:15:56:00	03:13	WALTER TO BRENDAN) and my family the same grace that we've shown you.
BRENDAN What about this Tommy Egan situation?	347	01:15:57:04	01:15:59:08	02:04	WALTER TO BRENDAN) And we can put all that shite behind us.

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<p>WALTER Tommy fucking Egan. I'm going to get rid of him myself. It'll take me a minute, but it'll get done. But I need to know there'll be no more retaliations against my family.</p> <p>BRENDAN You mentioned the price of war. This is the price of peace.</p>	348	01:15:59:10	01:16:01:11	02:01	BRENDAN TO WALTER) What about this Tommy Egan situation?
	349	01:16:03:12	01:16:06:00	02:12	WALTER TO BRENDAN) Tommy fucking Egan.
	350	01:16:06:02	01:16:08:04	02:02	WALTER TO BRENDAN) I'm going to get rid of him myself.
	351	01:16:08:06	01:16:10:10	02:04	WALTER TO BRENDAN) It'll take me a minute,
	352	01:16:10:12	01:16:12:06	01:18	WALTER TO BRENDAN) but it'll get done.
	353	01:16:12:08	01:16:15:04	02:20	WALTER TO BRENDAN) But I need to know there'll be no more retaliations
	354	01:16:15:06	01:16:17:01	01:19	WALTER TO BRENDAN) against my family.
	355	01:16:22:01	01:16:24:13	02:12	BRENDAN TO WALTER) You mentioned the price of war.
	356	01:16:33:16	01:16:35:15	01:23	BRENDAN TO WALTER) This is the price of peace.
<p>WALTER That's a big number for an old friend.</p> <p>BRENDAN You were friends with my father...not me.</p> <p>WALTER Yeah.</p> <p>BRENDAN It's non-negotiable, and, uh, it's due at the end of the month. Thanks for the drink. Always good seeing you.</p>	357	01:16:35:17	01:16:38:22	03:05	WALTER TO BRENDAN) That's a big number for an old friend.
	358	01:16:39:00	01:16:42:15	03:15	BRENDAN TO WALTER) You were friends with my father...not me.
	359	01:16:42:17	01:16:45:11	02:18	WALTER TO BRENDAN THEN BRENDAN TO WALTER) -Yeah. -It's non-negotiable,
	360	01:16:45:13	01:16:49:17	04:04	BRENDAN TO WALTER) and, uh, it's due at the end of the month.
	361	01:16:52:18	01:16:54:13	01:19	BRENDAN TO WALTER) Thanks for the drink.
	362	01:16:56:09	01:16:58:00	01:15	BRENDAN TO WALTER) Always good seeing you.

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<b>INT. CLAUDIA'S PENTHOUSE - VIC'S ROOM - DAY</b>					
VIC You're gonna fucking pay.	363	01:17:54:19	01:17:56:19	02:00	VIC) You're gonna fucking pay.
<b>INT. TYRONE'S OFFICE - DAY</b>					
TYRONE Mr. Sampson. It's a pleasure to meet you. I am Tyrone Reeves. I will be your new parole officer.	364	01:18:04:00	01:18:06:20	02:20	TYRONE TO DIAMOND) Mr. Sampson.
	365	01:18:09:13	01:18:11:10	01:21	TYRONE TO DIAMOND) It's a pleasure to meet you. I am Tyrone Reeves.
DIAMOND Okay. Uh...if you don't mind me asking, um...	366	01:18:11:12	01:18:13:11	01:23	TYRONE TO DIAMOND) I will be your new parole officer.
	367	01:18:14:13	01:18:16:09	01:20	DIAMOND TO TYRONE) Okay. Uh...
	368	01:18:16:11	01:18:18:17	02:06	DIAMOND TO TYRONE) if you don't mind me asking, um,
DIAMOND ...what happened to Mr. Haynes?	369	01:18:18:19	01:18:20:03	01:08	DIAMOND TO TYRONE) what happened to Mr. Haynes?
	370	01:18:20:05	01:18:23:04	02:23	TYRONE TO DIAMOND) Mr. Haynes was fired for being on the CBI payroll,
TYRONE Mr. Haynes was fired for being on the CBI payroll, but maybe you knew about that already.	371	01:18:23:06	01:18:25:14	02:08	TYRONE TO DIAMOND) but maybe you knew about that already.
	372	01:18:25:16	01:18:28:10	02:18	DIAMOND TO TYRONE) Nah, I...I didn't know.
TYRONE Well, you do now. But things will be different with me, Mr. Sampson, because I run a tight ship. And I see here that you were late for your last two meetings with Mr. Haynes.	373	01:18:28:12	01:18:31:12	03:00	TYRONE TO DIAMOND) Well, you do now.
	374	01:18:31:14	01:18:35:00	03:10	TYRONE TO DIAMOND) But things will be different with me, Mr. Sampson,
	375	01:18:35:02	01:18:36:20	01:18	TYRONE TO DIAMOND) because I run a tight ship.

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<p>DIAMOND Well, you know, I own a barbershop, and...</p> <p>TYRONE I'm not interested in your excuses. There is no good reason for being late for a meeting with your parole officer. Understood?</p>	376	01:18:36:22	01:18:38:23	02:01	TYRONE TO DIAMOND) And I see here that you were late
	377	01:18:39:01	01:18:41:11	02:10	TYRONE TO DIAMOND) for your last two meetings with Mr. Haynes.
	378	01:18:41:13	01:18:43:07	01:18	DIAMOND TO TYRONE) Well, you know, I own a barbershop, and--
	379	01:18:43:09	01:18:45:04	01:19	TYRONE TO DIAMOND) I'm not interested in your excuses.
	380	01:18:45:06	01:18:47:05	01:23	TYRONE TO DIAMOND) There is no good reason for being late
	381	01:18:47:07	01:18:49:06	01:23	TYRONE TO DIAMOND) for a meeting with your parole officer.
	382	01:18:49:08	01:18:50:22	01:14	TYRONE TO DIAMOND) Understood?
	<p>TYRONE I actually want this to work out for you, Mr. Sampson. I do, and I believe that we are not defined by our biggest mistake. But if the good Lord sees fit to give you a second chance in life, and you choose to squander it, just throw it away? That's on you. Oh, there will be random drug tests, random visits to your home, updates on work search, and it is so important that you do not communicate with other felons. If you break any of these rules...</p>	383	01:18:55:15	01:18:58:20	03:05
384		01:18:58:22	01:19:00:08	01:10	TYRONE TO DIAMOND) Mr. Sampson.
385		01:19:00:10	01:19:03:23	03:13	TYRONE TO DIAMOND) I do, and I believe that we are not defined
386		01:19:04:01	01:19:05:14	01:13	TYRONE TO DIAMOND) by our biggest mistake.
387		01:19:05:16	01:19:07:13	01:21	TYRONE TO DIAMOND) But if the good Lord sees fit
388		01:19:07:15	01:19:09:16	02:01	TYRONE TO DIAMOND) to give you a second chance in life,
389		01:19:09:18	01:19:11:17	01:23	TYRONE TO DIAMOND) and you choose to squander it,
390		01:19:11:19	01:19:13:07	01:12	TYRONE TO DIAMOND) just throw it away?

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	391	01:19:13:09	01:19:15:01	01:16	TYRONE TO DIAMOND) That's on you.
	392	01:19:17:21	01:19:20:13	02:16	TYRONE TO DIAMOND) Oh, there will be random drug tests,
	393	01:19:20:15	01:19:22:09	01:18	TYRONE TO DIAMOND) random visits to your home,
	394	01:19:22:11	01:19:23:21	01:10	TYRONE TO DIAMOND) updates on work search,
	395	01:19:23:23	01:19:26:08	02:09	TYRONE TO DIAMOND) and it is so important
	396	01:19:26:10	01:19:30:03	03:17	TYRONE TO DIAMOND) that you do not communicate with other felons.
	397	01:19:30:05	01:19:32:00	01:19	TYRONE TO DIAMOND) If you break any of these rules--
TYRONE ...any infraction--I will have no choice but to report you. Your parole will be revoked, and you will be put back in prison.	398	01:19:32:02	01:19:35:10	03:08	TYRONE TO DIAMOND) any infraction--I will have no choice but to report you.
	399	01:19:35:12	01:19:36:20	01:08	TYRONE TO DIAMOND) Your parole will be revoked,
	400	01:19:36:22	01:19:38:20	01:22	TYRONE TO DIAMOND) and you will be put back in prison.
<b>EXT./INT. CLAUDIA'S PENTHOUSE - DAY</b>					
TOMMY Fuck! Fuck.	401	01:20:06:03	01:20:07:10	01:07	TOMMY) Fuck!
	402	01:20:11:17	01:20:13:07	01:14	TOMMY) Fuck.
CLAUDIA You wanna order in?	403	01:20:15:08	01:20:17:14	02:06	CLAUDIA TO VIC) You wanna order in?
VIC Already getting a delivery. Fucking Walter.	404	01:20:17:16	01:20:19:04	01:12	VIC TO CLAUDIA) Already getting a delivery.
WALTER	405	01:20:19:06	01:20:21:02	01:20	VIC TO CLAUDIA) Fucking Walter.

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<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
<p>Neither of you returned my calls. Is this your secret hideout? No invitation for your father?</p> <p>CLAUDIA Shouldn't you be hiding too? There's more targets on your back than ours.</p> <p>WALTER I took care of that.</p> <p>VIC Yeah?</p>	406	01:20:25:02	01:20:27:18	02:16	WALTER TO CLAUDIA & VIC) Neither of you returned my calls.
	407	01:20:27:20	01:20:29:15	01:19	WALTER TO CLAUDIA & VIC) Is this your secret hideout?
	408	01:20:29:17	01:20:31:10	01:17	WALTER TO CLAUDIA & VIC) No invitation for your father?
	409	01:20:31:12	01:20:32:16	01:04	CLAUDIA TO WALTER) Shouldn't you be hiding too?
	410	01:20:32:18	01:20:34:17	01:23	CLAUDIA TO WALTER) There's more targets on your back than ours.
	411	01:20:34:19	01:20:36:14	01:19	WALTER TO CLAUDIA THEN VIC TO WALTER) -I took care of that. -Yeah?
	<p>VIC What, we're supposed to believe you?</p> <p>WALTER Believe me. You know it's true, son. I take care of everything. Always have, and I always will, because you are my children. Everything I've done is to protect you.</p> <p>VIC Not everything.</p> <p>WALTER Everything. I know you think I'm responsible for taking away the most important thing in your life. One day you'll see, I did it for what's best for you and your sister.</p> <p>VIC Yeah, what about Dublin, huh, or the fucking bodies?</p>	412	01:20:36:16	01:20:38:11	01:19
413		01:20:38:13	01:20:39:22	01:09	WALTER TO VIC) Believe me. You know it's true, son.
414		01:20:40:00	01:20:41:20	01:20	WALTER TO VIC) I take care of everything.
415		01:20:41:22	01:20:44:12	02:14	WALTER TO VIC) Always have, and I always will,
416		01:20:44:14	01:20:46:16	02:02	WALTER TO VIC) because you are my children.
417		01:20:46:18	01:20:50:01	03:07	WALTER TO VIC & CLAUDIA) Everything I've done is to protect you.
418		01:20:52:18	01:20:53:18	01:00	VIC TO WALTER) Not everything.
419		01:20:53:20	01:20:55:13	01:17	WALTER TO VIC) Everything.
420		01:20:55:15	01:20:57:21	02:06	WALTER TO VIC) I know you think I'm responsible for taking away

# Power Book IV: Force "Tommy's Back" 201

## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
You can't erase every spot of blood you splash.	421	01:20:57:23	01:20:59:20	01:21	WALTER TO VIC) the most important thing in your life.
	422	01:20:59:22	01:21:01:05	01:07	WALTER TO VIC) One day you'll see,
	423	01:21:01:07	01:21:03:06	01:23	WALTER TO VIC) I did it for what's best for you and your sister.
	424	01:21:03:08	01:21:04:13	01:05	VIC TO WALTER) Yeah, what about Dublin, huh,
	425	01:21:04:15	01:21:06:19	02:04	VIC TO WALTER) or the fucking bodies?
	426	01:21:06:21	01:21:08:17	01:20	VIC TO WALTER) You can't erase every spot of blood you splash.
WALTER I spoke with Brendan Doyle. He owes me something from the past. We made a deal. No more bloodshed.	427	01:21:08:19	01:21:11:07	02:12	WALTER TO VIC) I spoke with Brendan Doyle.
	428	01:21:11:09	01:21:13:11	02:02	WALTER TO VIC) He owes me something from the past.
CLAUDIA There's not gonna be any retribution?	429	01:21:13:13	01:21:16:04	02:15	WALTER TO VIC) We made a deal. No more bloodshed.
WALTER Like I said, I take care of everything, and I always will.	430	01:21:16:06	01:21:18:10	02:04	CLAUDIA TO WALTER) There's not gonna be any retribution?
CLAUDIA Okay, well, that's fucking great that you took care of Dublin, but Tommy is still gonna make a move to avenge Liliana's death, and his first move will be me when he finds out I put a bullet in her to save your ass.	431	01:21:18:12	01:21:20:19	02:07	WALTER TO CLAUDIA) Like I said,
	432	01:21:20:21	01:21:23:08	02:11	WALTER TO CLAUDIA) I take care of everything, and I always will.
	433	01:21:23:10	01:21:25:03	01:17	CLAUDIA TO WALTER) Okay, well, that's fucking great
WALTER We best kill him before he finds out. I like that idea.	434	01:21:25:05	01:21:27:07	02:02	CLAUDIA TO WALTER) that you took care of Dublin,
	435	01:21:27:09	01:21:29:00	01:15	CLAUDIA TO WALTER) but Tommy is still gonna make a move

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## Combined Dialogue and Spotting List

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	436	01:21:29:02	01:21:30:05	01:03	CLAUDIA TO WALTER) to avenge Liliana's death,
	437	01:21:30:07	01:21:31:15	01:08	CLAUDIA TO WALTER) and his first move will be me
	438	01:21:31:17	01:21:33:09	01:16	CLAUDIA TO WALTER) when he finds out I put a bullet in her
	439	01:21:33:11	01:21:34:16	01:05	CLAUDIA TO WALTER) to save your ass.
	440	01:21:34:18	01:21:37:03	02:09	WALTER TO CLAUDIA) We best kill him before he finds out.
	441	01:21:38:19	01:21:41:00	02:05	CLAUDIA TO WALTER) I like that idea.
WALTER We need to be united, and we need to be ready.	442	01:21:41:02	01:21:43:23	02:21	WALTER TO VIC & CLAUDIA) We need to be united, and we need to be ready.
VIC What are you saying then? What's next?	443	01:21:44:01	01:21:45:12	01:11	VIC TO WALTER) What are you saying then? What's next?
WALTER You'll find out soon enough. I'm working on something.	444	01:21:45:14	01:21:48:18	03:04	WALTER TO VIC & CLAUDIA) You'll find out soon enough.
	445	01:21:48:20	01:21:52:09	03:13	WALTER TO VIC & CLAUDIA) I'm working on something.
CLAUDIA Yeah, you're gonna need to give us a little more than that.	446	01:21:52:11	01:21:54:16	02:05	CLAUDIA TO WALTER) Yeah, you're gonna need to give us a little more than that.
WALTER You'll know what you need to know when I tell you. Answer my calls. I'd hate for youse two to end up alone and in danger.	447	01:21:56:01	01:21:58:01	02:00	WALTER TO VIC & CLAUDIA) You'll know what you need to know when I tell you.
	448	01:21:58:03	01:21:59:20	01:17	WALTER TO VIC & CLAUDIA) Answer my calls.
VIC He's such a bullshit artist. He thinks we're really gonna trust him? After everything he's done?	449	01:21:59:22	01:22:02:23	03:01	WALTER TO VIC & CLAUDIA) I'd hate for youse two to end up alone and in danger.
	450	01:22:07:22	01:22:10:03	02:05	VIC TO CLAUDIA) He's such a bullshit artist.



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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
<p>CLAUDIA Maybe we should just let him think we do. We never discussed what our new partnership would look like.</p> <p>VIC What are you thinking?</p>	451	01:22:12:00	01:22:13:23	01:23	VIC TO CLAUDIA) He thinks we're really gonna trust him?
	452	01:22:14:01	01:22:16:15	02:14	VIC TO CLAUDIA) After everything he's done?
	453	01:22:16:17	01:22:19:02	02:09	CLAUDIA TO VIC) Maybe we should just let him think we do.
	454	01:22:21:13	01:22:23:02	01:13	CLAUDIA TO VIC) We never discussed what our new partnership
	455	01:22:23:04	01:22:24:10	01:06	CLAUDIA TO VIC) would look like.
	456	01:22:28:21	01:22:32:05	03:08	VIC TO CLAUDIA) What are you thinking?
<p>CLAUDIA I told you I'm gonna have Dahlia back up and running. Let's make money together. Protect each other. Fuck him.</p> <p>VIC Yeah.</p> <p>CLAUDIA Yeah.</p> <p>VIC Okay. If we do this, we split everything 50/50. We make all business decisions together. No surprises. No secrets. No bullshit.</p> <p>CLAUDIA I'm your sister.</p> <p>VIC Deal.</p> <p>CLAUDIA</p>	457	01:22:32:07	01:22:35:10	03:03	CLAUDIA TO VIC) I told you I'm gonna have Dahlia back up and running.
	458	01:22:39:11	01:22:41:14	02:03	CLAUDIA TO VIC) Let's make money together.
	459	01:22:41:16	01:22:44:00	02:08	CLAUDIA TO VIC) Protect each other. Fuck him.
	460	01:22:46:13	01:22:49:11	02:22	VIC TO CLAUDIA THEN CLAUDIA TO VIC) -Yeah. -Yeah.
	461	01:22:49:13	01:22:51:10	01:21	VIC TO CLAUDIA) Okay.
	462	01:22:51:12	01:22:56:05	04:17	VIC TO CLAUDIA) If we do this, we split everything 50/50.
	463	01:22:56:07	01:22:58:17	02:10	VIC TO CLAUDIA) We make all business decisions together.
	464	01:22:58:19	01:23:01:12	02:17	VIC TO CLAUDIA) No surprises. No secrets. No bullshit.
	465	01:23:04:11	01:23:07:02	02:15	CLAUDIA TO VIC) I'm your sister.

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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
I'm gonna head out for a minute. Will you order us something?	466	01:23:07:04	01:23:09:07	02:03	VIC TO CLAUDIA) Deal.
	467	01:23:15:18	01:23:17:06	01:12	CLAUDIA TO VIC) I'm gonna head out for a minute.
	468	01:23:17:08	01:23:19:04	01:20	CLAUDIA TO VIC) Will you order us something?
<b>EXT. CHICAGO CITY - STREET - DAY</b>					
JP Yeah, man, all of that sound like a real rough day.	469	01:23:21:06	01:23:23:18	02:12	JP TO TOMMY) Yeah, man, all of that sound like a real rough day.
TOMMY It's gonna take longer to right Liliana's wrong. Flynn's fucking bodied up.	470	01:23:23:20	01:23:26:05	02:09	TOMMY TO JP) It's gonna take longer to right Liliana's wrong.
JP You know, I'm still down to work for you if I can help you with anything.	471	01:23:26:07	01:23:29:06	02:23	TOMMY TO JP) Flynn's fucking bodied up.
JP You know, I'm still down to work for you if I can help you with anything.	472	01:23:29:08	01:23:31:05	01:21	JP TO TOMMY) You know, I'm still down to work for you
TOMMY You don't need my bullshit in your life.	473	01:23:31:07	01:23:32:13	01:06	JP TO TOMMY) if I can help you with anything.
JP Tommy, I could be real valuable to you.	474	01:23:32:15	01:23:34:10	01:19	TOMMY TO JP) You don't need my bullshit in your life.
TOMMY You already are. That's why I don't need you in the game. You saw what happened to D-Mac, to Darnell.	475	01:23:34:12	01:23:36:11	01:23	JP TO TOMMY) Tommy, I could be real valuable to you.
TOMMY You already are. That's why I don't need you in the game. You saw what happened to D-Mac, to Darnell.	476	01:23:36:13	01:23:37:22	01:09	TOMMY TO JP) You already are.
JP Tommy, what the hell are you doing?	477	01:23:38:00	01:23:39:09	01:09	TOMMY TO JP) That's why I don't need you in the game.
TOMMY	478	01:23:39:11	01:23:42:16	03:05	TOMMY TO JP) You saw what happened to D-Mac, to Darnell.

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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
Follow me. Let's get into some good trouble.	479	01:23:49:21	01:23:52:12	02:15	JP TO TOMMY) Tommy, what the hell are you doing?
	480	01:23:55:09	01:23:56:17	01:08	TOMMY TO JP) Follow me.
	481	01:23:56:19	01:23:58:12	01:17	TOMMY TO JP) Let's get into some good trouble.
<b>EXT./INT. BAR - DAY</b>					
JP Yo. Tommy, man. We shouldn't be in here.	482	01:24:06:03	01:24:08:22	02:19	JP TO TOMMY) Yo. Tommy, man. We shouldn't be in here.
JP They shoot Black people for shit like this.	483	01:24:09:00	01:24:10:16	01:16	JP TO TOMMY) They shoot Black people for shit like this.
TOMMY Ain't nobody shooting nobody. What you think of this place? What's your first thought?	484	01:24:10:18	01:24:12:10	01:16	TOMMY TO JP) Ain't nobody shooting nobody.
	485	01:24:12:12	01:24:15:09	02:21	TOMMY TO JP) What you think of this place? What's your first thought?
TOMMY "It's a nice place," right?	486	01:24:15:11	01:24:17:21	02:10	TOMMY TO JP THEN JP TO TOMMY) -"It's a nice place," right? -Yeah, it's nice,
JP Yeah, it's nice, man, but we trespassing.	487	01:24:17:23	01:24:19:20	01:21	JP TO TOMMY) man, but we trespassing.
TOMMY Ain't nobody trespassing.	488	01:24:19:22	01:24:21:04	01:06	TOMMY TO JP) Ain't nobody trespassing.
	489	01:24:23:11	01:24:25:07	01:20	JP TO TOMMY) What's this?
JP What's this?	490	01:24:25:09	01:24:26:19	01:10	TOMMY TO JP) Place is yours.
TOMMY Place is yours.		491	01:24:26:21	01:24:28:15	01:18
JP What?	492	01:24:28:17	01:24:30:20	02:03	TOMMY TO JP) and the guy said it was an up-and-coming neighborhood.
TOMMY					

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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
I borrowed some money, and the guy said it was an up-and-coming neighborhood. You could really make something of this place. Was pretty fucking cheap.  JP Tommy, I don't know what to say.  TOMMY Ain't nothing to say. No more rent problems...	493	01:24:30:22	01:24:32:15	01:17	TOMMY TO JP) You could really make something of this place.
	494	01:24:32:17	01:24:34:00	01:07	TOMMY TO JP) Was pretty fucking cheap.
	495	01:24:37:17	01:24:41:04	03:11	JP TO TOMMY) Tommy, I don't know what to say.
	496	01:24:41:06	01:24:42:06	01:00	TOMMY TO JP) Ain't nothing to say.
	497	01:24:42:08	01:24:43:14	01:06	TOMMY TO JP) No more rent problems
TOMMY ...with that money pit you was at. JP, you an owner now.  JP Tommy, I appreciate the move, man, but you know, I can work it off. I don't want a handout.  TOMMY Oh, this ain't no charity. Listen up, JP. This how this work. Your son got shot on my watch, right? I owe you, and you family. All right. Take...take it ease. Take it ease. All's you need is a staff, and I was thinking, you know, maybe when Darnell feeling better, he'd come work for you. You know? Family business.	498	01:24:43:16	01:24:45:12	01:20	TOMMY TO JP) with that money pit you was at.
	499	01:24:46:15	01:24:49:04	02:13	TOMMY TO JP) JP, you an owner now.
	500	01:24:49:06	01:24:53:03	03:21	JP TO TOMMY) Tommy, I appreciate the move, man,
	501	01:24:53:05	01:24:55:07	02:02	JP TO TOMMY) but you know, I can work it off.
	502	01:24:55:09	01:24:56:10	01:01	JP TO TOMMY) I don't want a handout.
	503	01:24:56:12	01:24:57:14	01:02	TOMMY TO JP) Oh, this ain't no charity.
	504	01:24:57:16	01:24:59:07	01:15	TOMMY TO JP) Listen up, JP. This how this work.
	505	01:24:59:09	01:25:02:11	03:02	TOMMY TO JP) Your son got shot on my watch, right?
	506	01:25:02:13	01:25:05:19	03:06	TOMMY TO JP) I owe you, and you family.
	507	01:25:08:09	01:25:09:15	01:06	TOMMY TO JP) All right. Take...take it ease.

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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	508	01:25:09:17	01:25:11:18	02:01	TOMMY TO JP) Take it ease.
	509	01:25:11:20	01:25:14:09	02:13	TOMMY TO JP) All's you need is a staff, and I was thinking, you know...
	510	01:25:14:11	01:25:15:23	01:12	TOMMY TO JP) Maybe when Darnell feeling
	511	01:25:16:01	01:25:18:01	02:00	TOMMY TO JP) better, he'd come work for you.
	512	01:25:18:03	01:25:20:10	02:07	TOMMY TO JP) You know? Family business.
TOMMY You know what? Kate know her way around a bar. Just install some cameras. I gotta bounce.	513	01:25:37:23	01:25:39:00	01:01	TOMMY TO JP) You know what?
	514	01:25:39:02	01:25:41:07	02:05	TOMMY TO JP) Kate know her way around a bar.
	515	01:25:41:09	01:25:43:18	02:09	TOMMY TO JP) Just install some cameras.
	516	01:25:43:20	01:25:45:05	01:09	TOMMY TO JP) I gotta bounce.
<b>EXT. CHICAGO CITY - DAY</b>					
<b>INT. CLAUDIA'S LAB - DAY</b>					
CLAUDIA Hey. Looking good, Doc.	517	01:26:05:13	01:26:08:11	02:22	CLAUDIA TO LAURYN) Hey. Looking good, Doc.
LAURYN Claudia, can I just give you this breakdown of Dahlia and leave?	518	01:26:10:08	01:26:13:02	02:18	LAURYN TO CLAUDIA) Claudia, can I just give you
	519	01:26:13:04	01:26:15:02	01:22	LAURYN TO CLAUDIA) this breakdown of Dahlia and leave?
CLAUDIA That's not possible.	520	01:26:16:01	01:26:17:18	01:17	CLAUDIA TO LAURYN THEN LAURYN TO CLAUDIA) -That's not possible. -I can't do this.
LAURYN I can't do this. I'm not built for this life.					

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<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
CLAUDIA Well, neither was I, but I figured it out, and so will you.	521	01:26:17:20	01:26:19:19	01:23	LAURYN TO CLAUDIA THEN CLAUDIA TO LAURYN) -I'm not built for this life. -Well, neither was I,
LAURYN But I didn't choose this life for myself. You did.	522	01:26:19:21	01:26:21:05	01:08	CLAUDIA TO LAURYN) but I figured it out, and so will you.
	523	01:26:21:07	01:26:23:10	02:03	LAURYN TO CLAUDIA) But I didn't choose this life for myself.
	524	01:26:23:12	01:26:24:23	01:11	LAURYN TO CLAUDIA) You did.
CLAUDIA You need to accept the fact that you have no other choice but to work for me, or you die. You see, there's no further conversation to be had. You're working for me. I have everything I have ever worked for riding on this, so make it fucking happen, and stop complaining. I need this on the streets by tomorrow.	525	01:26:25:01	01:26:28:01	03:00	CLAUDIA TO LAURYN) You need to accept the fact that you have no other choice
	526	01:26:28:03	01:26:30:21	02:18	CLAUDIA TO LAURYN) but to work for me, or you die.
	527	01:26:30:23	01:26:33:11	02:12	CLAUDIA TO LAURYN) You see, there's no further conversation
	528	01:26:33:13	01:26:35:05	01:16	CLAUDIA TO LAURYN) to be had.
	529	01:26:35:07	01:26:36:19	01:12	CLAUDIA TO LAURYN) You're working for me.
	530	01:26:36:21	01:26:39:16	02:19	CLAUDIA TO LAURYN) I have everything I have ever worked for riding on this,
	531	01:26:39:18	01:26:42:03	02:09	CLAUDIA TO LAURYN) so make it fucking happen, and stop complaining.
	532	01:26:44:20	01:26:46:20	02:00	CLAUDIA TO LAURYN) I need this on the streets by tomorrow.
<b>EXT. CHICAGO CITY - BASKETBALL COURT - DAY</b>					
JENARD What up, Wayne?	533	01:27:01:01	01:27:02:17	01:16	JENARD TO WAYNE) What up, Wayne?
CHEWY	534	01:27:03:21	01:27:05:05	01:08	CHEWY TO MAN) How the fuck you rock, man?

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
<p>How the fuck you rock, man? Come on. Pick back up, man!</p> <p>JENARD Hey. Yo, Chewy! Check it out.</p> <p>CHEWY Yo, I don't know what Jenard wants, but if I say blow, blow that bitch.</p>	535	01:27:05:07	01:27:06:10	01:03	CHEWY TO MAN) Come on. Pick back up, man!
	536	01:27:06:12	01:27:09:14	03:02	JENARD TO CHEWY) Hey. Yo, Chewy! Check it out.
	537	01:27:09:16	01:27:11:10	01:18	CHEWY TO MAN) Yo, I don't know what Jenard wants,
	538	01:27:11:12	01:27:13:22	02:10	CHEWY TO MAN) but if I say blow, blow that bitch.
<p>CHEWY You feel me? Yo, what up, Jenard? We ain't got no problem, right, me working with Diamond? It's just business.</p> <p>JENARD That's what I came to talk to you about, nigga. Business. Look, fucking with me, you'll make more money.</p> <p>CHEWY Keep talking, nigga.</p> <p>JENARD 500 less whatever you paying Diamond a brick, a'ight? And that's just between me and you. Plus, an extra 10% on top of whatever you move. Come home, nigga. Treason. What up?</p> <p>CHEWY Hmm. 26 a brick?</p>	539	01:27:14:00	01:27:16:09	02:09	CHEWY TO MAN) You feel me?
	540	01:27:16:11	01:27:17:23	01:12	CHEWY TO JENARD) Yo, what up, Jenard?
	541	01:27:20:19	01:27:23:14	02:19	CHEWY TO JENARD) We ain't got no problem, right, me working with Diamond?
	542	01:27:23:16	01:27:24:21	01:05	CHEWY TO JENARD) It's just business.
	543	01:27:24:23	01:27:27:14	02:15	JENARD TO CHEWY) That's what I came to talk to you about, nigga.
	544	01:27:27:16	01:27:28:23	01:07	JENARD TO CHEWY) Business.
	545	01:27:29:01	01:27:31:15	02:14	JENARD TO CHEWY) Look, fucking with me, you'll make more money.
	546	01:27:32:14	01:27:34:03	01:13	CHEWY TO JENARD) Keep talking, nigga.
	547	01:27:34:05	01:27:36:21	02:16	JENARD TO CHEWY) 500 less whatever you paying Diamond a brick, a'ight?
	548	01:27:36:23	01:27:38:10	01:11	JENARD TO CHEWY) And that's just between me and you.
549	01:27:38:12	01:27:42:09	03:21	JENARD TO CHEWY) Plus, an extra 10% on top of whatever you move.	

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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	550	01:27:42:11	01:27:43:19	01:08	JENARD TO CHEWY) Come home, nigga.
	551	01:27:43:21	01:27:46:12	02:15	JENARD TO CHEWY) Treason. What up?
	552	01:27:46:14	01:27:48:04	01:14	CHEWY TO JENARD) Hmm.
	553	01:27:48:06	01:27:52:02	03:20	CHEWY TO JENARD) 26 a brick?
CHEWY See you? You speaking my language. Fuck your brother and his white boy. Let's make this paper, G.	554	01:27:52:04	01:27:53:17	01:13	CHEWY TO JENARD) See you?
	555	01:27:53:19	01:27:55:14	01:19	CHEWY TO JENARD) You speaking my language.
JENARD My nigga. My nigga.	556	01:27:55:16	01:27:58:03	02:11	CHEWY TO JENARD) Fuck your brother and his white boy.
CHEWY Come on. You know how we rock it.	557	01:27:58:05	01:27:59:07	01:02	CHEWY TO JENARD) Let's make this paper, G.
JENARD Come on, man. My nigga. See? I should bust yo' ass while I'm out here too. Come on, Chewy. Come on.	558	01:27:59:09	01:28:00:19	01:10	JENARD TO CHEWY THEN CHEWY TO JENARD) -My nigga. My nigga. -Come on.
	559	01:28:00:21	01:28:02:04	01:07	CHEWY TO JENARD THEN JENARD TO CHEWY) -You know how we rock it. -Come on, man. My nigga.
CHEWY You weak as hell.	560	01:28:02:06	01:28:03:16	01:10	JENARD TO CHEWY) See? I should bust yo' ass while I'm out here too.
JENARD Hey, come on, now.	561	01:28:03:18	01:28:04:22	01:04	JENARD TO CHEWY) Come on, Chewy. Come on.
CHEWY Come on?	562	01:28:05:00	01:28:05:23	00:23	CHEWY TO JENARD) You weak as hell.
JENARD Proviso west.	563	01:28:06:01	01:28:07:00	00:23	JENARD TO CHEWY) Hey, come on, now.
CHEWY Show me some shit then.	564	01:28:07:02	01:28:08:05	01:03	CHEWY TO JENARD THEN JENARD TO CHEWY) -Come on? -Proviso west.
JENARD Christmas tournament.					



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<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
CHEWY Don't come round here showing that on my shit.	565	01:28:08:07	01:28:09:06	00:23	CHEWY TO JENARD) Show me some shit then.
	566	01:28:09:08	01:28:10:15	01:07	JENARD TO CHEWY) Christmas tournament.
	567	01:28:10:17	01:28:12:03	01:10	CHEWY TO JENARD) Don't come round here showing that on my shit.
JENARD Peace out, Chewy.	568	01:28:12:05	01:28:13:15	01:10	JENARD TO CHEWY) Peace out, Chewy.
CHEWY Hey, don't come out showing out on my shit, man.	569	01:28:13:17	01:28:14:18	01:01	CHEWY TO JENARD) Hey, don't come out showing out on my shit, man.
JENARD Peace out, Chewy.	570	01:28:14:20	01:28:16:07	01:11	JENARD TO CHEWY) Peace out, Chewy.
<b>EXT. CHICAGO CITY - DAY</b>					
<b>EXT. CHICAGO CITY - STREET - DAY</b>					
NUNEZ What you need?	571	01:28:45:19	01:28:46:19	01:00	NUNEZ TO JENARD) What you need?
JENARD I'm here to see Jefe.	572	01:28:49:01	01:28:50:13	01:12	JENARD TO NUNEZ) I'm here to see Jefe.
NUNEZ He stays.	573	01:28:53:07	01:28:54:11	01:04	NUNEZ TO JENARD) He stays.
MIGUEL You fuck with the Insane Princes, you'll die, motherfucker!	574	01:29:32:03	01:29:33:07	01:04	MIGUEL TO MAN) You fuck with the Insane Princes,
	575	01:29:33:09	01:29:34:16	01:07	MIGUEL TO MAN) you'll die, motherfucker!
JENARD Miguel. What's up, man?	576	01:29:40:16	01:29:41:23	01:07	JENARD TO MIGUEL) Miguel. What's up, man?
MIGUEL Taking care of business.	577	01:29:42:01	01:29:43:14	01:13	MIGUEL TO JENARD) Taking care of business.
JENARD I heard that.	578	01:29:44:17	01:29:46:10	01:17	JENARD TO MIGUEL) I heard that.

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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
MIGUEL What do you want, Jenard?	579	01:29:46:12	01:29:48:16	02:04	MIGUEL TO JENARD) What do you want, Jenard?
JENARD I'ma be a little light on the re-up.	580	01:29:48:18	01:29:50:18	02:00	JENARD TO MIGUEL) I'ma be a little light on the re-up.
MIGUEL The fuck you mean "a little light?"	581	01:29:57:15	01:30:01:06	03:15	MIGUEL TO JENARD) The fuck you mean "a little light?"
JENARD I'll have your money next week.	582	01:30:01:08	01:30:02:20	01:12	JENARD TO MIGUEL) I'll have your money next week.
MIGUEL No. You'll pay me this Friday.	583	01:30:05:14	01:30:06:22	01:08	MIGUEL TO JENARD) No.
JENARD You'll have it.	584	01:30:07:00	01:30:09:23	02:23	MIGUEL TO JENARD) You'll pay me this Friday.
MIGUEL Good, 'cause I've always liked doing business with you.	585	01:30:12:03	01:30:13:10	01:07	JENARD TO MIGUEL) You'll have it.
JENARD Same. Yo, me and you? We never had no problems, Jefe.	586	01:30:13:12	01:30:17:03	03:15	MIGUEL TO JENARD) Good, 'cause I've always liked doing business with you.
MIGUEL Let's keep it that way. Get me my money, or you end up like that pendejo screaming in the back room.	587	01:30:17:05	01:30:19:04	01:23	JENARD TO MIGUEL) Same.
	588	01:30:19:06	01:30:21:09	02:03	JENARD TO MIGUEL) Yo, me and you?
	589	01:30:21:11	01:30:24:13	03:02	JENARD TO MIGUEL) We never had no problems, Jefe.
	590	01:30:24:15	01:30:26:15	02:00	MIGUEL TO JENARD) Let's keep it that way.
	591	01:30:30:10	01:30:31:14	01:04	MIGUEL TO JENARD) Get me my money,
	592	01:30:31:16	01:30:33:05	01:13	MIGUEL TO JENARD) or you end up like that pendejo
	593	01:30:33:07	01:30:34:16	01:09	MIGUEL TO JENARD) screaming in the back room.
<b>EXT. CHICAGO CITY - NIGHT</b>					

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
<b>EXT./INT. CLAUDIA'S PENTHOUSE - NIGHT</b>					
JENARD Thanks for having me.	594	01:30:57:01	01:30:58:12	01:11	JENARD TO CLAUDIA) Thanks for having me.
CLAUDIA What's so urgent?	595	01:30:58:14	01:31:01:00	02:10	CLAUDIA TO JENARD THEN JENARD TO CLAUDIA) -What's so urgent? -I got an opportunity for you.
JENARD I got an opportunity for you. What the fuck is so funny? What you laughing for?	596	01:31:03:05	01:31:05:07	02:02	JENARD TO CLAUDIA) What the fuck is so funny? What you laughing for?
CLAUDIA I don't know. It's just, whenever someone brings me an opportunity, I wind up paying for it.	597	01:31:05:09	01:31:06:21	01:12	CLAUDIA TO JENARD) I don't know. It's just, whenever someone
JENARD I mean, but you want in on the drug game in the streets, right?	598	01:31:06:23	01:31:09:04	02:05	CLAUDIA TO JENARD) brings me an opportunity, I wind up paying for it.
CLAUDIA What do you want?	599	01:31:09:06	01:31:11:08	02:02	JENARD TO CLAUDIA) I mean, but you want in
JENARD Bankroll my new shit, okay? We can be partners, a'ight? Actual partners. 50/50. We split everything.	600	01:31:11:10	01:31:12:17	01:07	JENARD TO CLAUDIA) on the drug game in the streets, right?
CLAUDIA Not interested. Got my hands full. You can let yourself out.	601	01:31:12:19	01:31:14:04	01:09	CLAUDIA TO JENARD) What do you want?
JENARD You're making a big mistake.	602	01:31:14:06	01:31:17:06	03:00	JENARD TO CLAUDIA) Bankroll my new shit, okay?
	603	01:31:17:08	01:31:20:14	03:06	JENARD TO CLAUDIA) We can be partners, a'ight? Actual partners. 50/50.
	604	01:31:20:16	01:31:22:05	01:13	JENARD TO CLAUDIA) We split everything.
	605	01:31:24:14	01:31:26:08	01:18	CLAUDIA TO JENARD) Not interested.
	606	01:31:26:10	01:31:27:16	01:06	CLAUDIA TO JENARD) Got my hands full.
	607	01:31:31:22	01:31:34:02	02:04	CLAUDIA TO JENARD) You can let yourself out.

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<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	608	01:31:39:21	01:31:41:21	02:00	JENARD TO CLAUDIA) You're making a big mistake.
<b>EXT./INT. MIGUEL'S HIDEOUT - NIGHT</b>					
DIAMOND Let me do all the talking.	609	01:31:45:12	01:31:47:11	01:23	DIAMOND TO TOMMY) Let me do all the talking.
NACI Yo. You in the wrong hood, white boy. Suburbs are that way.	610	01:31:53:09	01:31:54:12	01:03	NACI TO TOMMY) Yo.
	611	01:31:54:14	01:31:57:03	02:13	NACI TO TOMMY) You in the wrong hood, white boy.
DIAMOND We looking for Miguel. Let him know Diamond's here.	612	01:31:58:10	01:32:00:16	02:06	NACI TO TOMMY) Suburbs are that way.
NACI <speaking Spanglish> What's up with this white boy?	613	01:32:03:17	01:32:04:22	01:05	DIAMOND TO NACI) We looking for Miguel.
	614	01:32:05:00	01:32:06:14	01:14	DIAMOND TO NACI) Let him know Diamond's here.
DIAMOND He good. He's with me.	615	01:32:07:09	01:32:08:12	01:03	NACI TO DIAMOND) <speaking Spanglish> What's up with this white boy?
NACI Yeah? Well, I never seen him before.	616	01:32:08:21	01:32:10:07	01:10	DIAMOND TO NACI) He good. He's with me.
TOMMY Are you fucking deaf? We're here to see your boss about business. Now, go do your fucking job.	617	01:32:10:09	01:32:11:22	01:13	NACI TO DIAMOND) Yeah? Well, I never seen him before.
	618	01:32:14:02	01:32:15:23	01:21	TOMMY TO NACI) Are you fucking deaf?
MIGUEL Naci!	619	01:32:16:01	01:32:18:11	02:10	TOMMY TO NACI) We're here to see your boss about business.
NACI Sí, señor.	620	01:32:19:11	01:32:21:10	01:23	TOMMY TO NACI) Now, go do your fucking job.
MIGUEL <speaking Spanish> Put your gun away. Have some boys do the rounds.	621	01:32:21:12	01:32:22:14	01:02	MIGUEL TO NACI) Naci!
	622	01:32:22:16	01:32:23:15	00:23	NACI TO MIGUEL) Sí, señor.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	623	01:32:23:17	01:32:24:23	01:06	MIGUEL TO NACI) <speaking Spanish> Put your gun away. Have some boys do the rounds.
MIGUEL <speaking Spanish> Make sure we don't have any other uninvited company. I was wondering when you were gonna show up. <speaking Spanish> Come inside. Nuñez. <speaking Spanish> Go tell the guys on the roof to be on the lookout. Diamond, you should have gave me the heads-up that you were bringing in a friend. It can be very dangerous for strange faces in little village.	624	01:32:30:10	01:32:32:05	02:05	MIGUEL TO NACI) <speaking Spanish> Make sure we don't have any other uninvited company.
	625	01:32:37:02	01:32:39:05	02:03	MIGUEL TO DIAMOND) I was wondering when you were gonna show up. <speaking Spanish> Come inside.
	626	01:32:45:12	01:32:46:19	01:07	MIGUEL TO NUNEZ) Nuñez.
	627	01:32:47:09	01:32:48:22	00:10	MIGUEL TO NUNEZ <speaking Spanish> Go tell the guys on the roof to be on the lookout.
DIAMOND That's my bad. I just wanted to see you face-to-face, to share some news.	628	01:32:51:21	01:32:54:00	02:03	MIGUEL TO DIAMOND) Diamond, you should have gave me the heads-up
MIGUEL You here to beg me for an extension?	629	01:32:54:02	01:32:55:15	01:13	MIGUEL TO DIAMOND) that you were bringing in a friend.
DIAMOND Extension?	630	01:32:55:17	01:32:57:16	01:23	MIGUEL TO DIAMOND) It can be very dangerous
MIGUEL You gonna be light on cash?	631	01:32:57:18	01:32:59:20	02:02	MIGUEL TO DIAMOND) for strange faces in little village.
	632	01:32:59:22	01:33:01:03	01:05	DIAMOND TO MIGUEL) That's my bad.
	633	01:33:01:05	01:33:02:05	01:00	DIAMOND TO MIGUEL) I just wanted to see you face-to-face,
	634	01:33:02:07	01:33:03:11	01:04	DIAMOND TO MIGUEL) to share some news.
	635	01:33:03:13	01:33:04:23	01:10	MIGUEL TO DIAMOND) You here to beg me for an extension?

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	636	01:33:06:13	01:33:08:11	01:22	DIAMOND TO MIGUEL THEN MIGUEL TO DIAMOND) -Extension? -You gonna be light on cash?
DIAMOND Nah, nothing like that.	637	01:33:08:13	01:33:10:08	01:19	DIAMOND TO MIGUEL) Nah, nothing like that.
MIGUEL You're not like your little brother, Jenard?	638	01:33:10:10	01:33:12:09	01:23	MIGUEL TO DIAMOND) You're not like your little brother, Jenard?
DIAMOND No. We don't fuck with each other no more.	639	01:33:13:17	01:33:14:21	01:04	DIAMOND TO MIGUEL) No.
MIGUEL Hmm, so the rumors in the streets are true.	640	01:33:14:23	01:33:16:16	01:17	DIAMOND TO MIGUEL) We don't fuck with each other no more.
DIAMOND I don't do rumors, but yeah, they are.	641	01:33:16:18	01:33:19:21	03:03	MIGUEL TO DIAMOND) Hmm, so the rumors in the streets are true.
MIGUEL Look, Diamond, you can kill each other, for all I care. Just don't fuck with my money. So you don't have cash flow problems?	642	01:33:19:23	01:33:22:03	02:04	DIAMOND TO MIGUEL) I don't do rumors, but yeah, they are.
DIAMOND No, we actually...	643	01:33:22:05	01:33:25:15	03:10	MIGUEL TO DIAMOND) Look, Diamond, you can kill each other, for all I care.
TOMMY No way. We want double the product.	644	01:33:25:17	01:33:27:14	01:21	MIGUEL TO DIAMOND) Just don't fuck with my money.
MIGUEL Who are you?	645	01:33:27:16	01:33:28:23	01:07	MIGUEL TO DIAMOND) So you don't have cash flow problems?
TOMMY I'm the new business partner. Tommy.	646	01:33:29:01	01:33:30:19	01:18	DIAMOND TO MIGUEL THEN TOMMY TO MIGUEL) -No, we actually... -No way.
MIGUEL Tommy. Hmm.	647	01:33:32:21	01:33:34:14	01:17	TOMMY TO MIGUEL) We want double the product.
	648	01:33:38:01	01:33:40:21	02:20	MIGUEL TO TOMMY) Who are you?
	649	01:33:40:23	01:33:44:09	03:10	TOMMY TO MIGUEL) I'm the new business partner. Tommy.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	650	01:33:44:11	01:33:46:07	01:20	MIGUEL TO TOMMY) Tommy. Hmm.
MIGUEL Well, Tommy, I need to talk to Diamond alone.	651	01:33:46:09	01:33:49:00	02:15	MIGUEL TO TOMMY) Well, Tommy, I need to talk to Diamond alone.
TOMMY I understand.	652	01:33:49:02	01:33:51:12	02:10	TOMMY TO MIGUEL THEN MIGUEL TO TOMMY) -I understand. -Wait in the back with him.
MIGUEL Wait in the back with him.	653	01:33:53:19	01:33:55:06	01:11	TOMMY TO MIGUEL) Okay. Yeah, yeah. I'm going.
TOMMY Okay. Yeah, yeah. I'm going. Where's the back?	654	01:33:55:08	01:33:56:17	01:09	TOMMY TO NUNEZ) Where's the back?
NUNEZ Stay here. Tocas nada.	655	01:34:06:23	01:34:09:13	02:14	NUNEZ TO TOMMY) Stay here. Tocas nada.
TOMMY What does that mean?	656	01:34:09:15	01:34:10:20	01:05	TOMMY TO NUNEZ) What does that mean?
NUNEZ Don't touch nothing.	657	01:34:10:22	01:34:13:05	02:07	NUNEZ TO TOMMY THEN TOMMY TO NUNEZ) -Don't touch nothing. -All right, all right.
TOMMY All right, all right.	658	01:34:13:07	01:34:14:21	01:14	NUNEZ TO TOMMY) Pendejo.
NUNEZ Pendejo.	659	01:34:42:02	01:34:43:20	01:18	TOMMY TO MIREYA) Hey.
TOMMY Hey.	660	01:34:43:22	01:34:45:03	01:05	MIREYA TO TOMMY) Shit.
MIREYA Shit. You scared me.	661	01:34:45:05	01:34:46:10	01:05	MIREYA TO TOMMY) You scared me.
TOMMY Yeah, I get that a lot. So, uh, can I ask you something?	662	01:34:46:12	01:34:47:22	01:10	TOMMY TO MIREYA) Yeah, I get that a lot.
How you say "model" in Spanish?	663	01:34:52:12	01:34:56:22	04:10	TOMMY TO MIREYA) So, uh, can I ask you something?
MIREYA Oh, my God.	664	01:34:57:00	01:34:58:11	01:11	TOMMY TO MIREYA) How you say "model" in Spanish?
	665	01:34:58:13	01:34:59:15	01:02	MIREYA TO TOMMY) Oh, my God.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
MIREYA Please do not start that shit with me.	666	01:34:59:17	01:35:00:21	01:04	MIREYA TO TOMMY) Please do not start that shit with me.
TOMMY Start what?	667	01:35:00:23	01:35:02:03	01:04	TOMMY TO MIREYA THEN MIREYA TO TOMMY) -Start what? -Seriously.
MIREYA Seriously. You don't want any of this. Trust me.	668	01:35:02:05	01:35:03:07	01:02	MIREYA TO TOMMY) You don't want any of this. Trust me.
TOMMY Look at this. We just met. You already telling me what I want and what I don't want? Uh, you know, take it easy there, mamacita. Hey, I'm Tommy.	669	01:35:03:09	01:35:04:14	01:05	TOMMY TO MIREYA) Look at this. We just met.
	670	01:35:04:16	01:35:05:18	01:02	TOMMY TO MIREYA) You already telling me
MIREYA I don't want to know who you are.	671	01:35:05:20	01:35:07:02	01:06	TOMMY TO MIREYA) what I want and what I don't want?
TOMMY Why you don't want to know me?	672	01:35:07:04	01:35:09:12	02:08	TOMMY TO MIREYA) Uh, you know, take it easy there, mamacita.
	673	01:35:09:14	01:35:10:18	01:04	TOMMY TO MIREYA) Hey, I'm Tommy.
MIREYA Because you're one of those.	674	01:35:10:20	01:35:13:01	02:05	MIREYA TO TOMMY) I don't want to know who you are.
TOMMY One of what?	675	01:35:13:03	01:35:14:13	01:10	TOMMY TO MIREYA) Why you don't want to know me?
MIREYA Un guero who just flirt with literally any woman that they meet.	676	01:35:14:15	01:35:16:18	02:03	MIREYA TO TOMMY THEN TOMMY TO MIREYA) -Because you're one of those. -One of what?
TOMMY That fucking word again.	677	01:35:16:20	01:35:19:15	02:19	MIREYA TO TOMMY) Un guero who just flirt
	678	01:35:19:17	01:35:21:08	01:15	MIREYA TO TOMMY) with literally any woman that they meet.
	679	01:35:21:10	01:35:22:22	01:12	TOMMY TO MIREYA) That fucking word again.



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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
TOMMY What's it mean? "Guero"? I keep hearing it.	680	01:35:23:00	01:35:24:10	01:10	TOMMY TO MIREYA) What's it mean? "Guero"?
MIREYA Of course.	681	01:35:24:12	01:35:25:22	01:10	TOMMY TO MIREYA) I keep hearing it.
DIAMOND So you beefing with the Serbs, huh?	682	01:35:26:00	01:35:27:08	01:08	MIREYA TO TOMMY) Of course.
MIGUEL We're direct competitors. We run opposing pipelines. There's always gonna be beef.	683	01:35:27:10	01:35:30:00	02:14	DIAMOND TO MIGUEL) So you beefing with the Serbs, huh?
	684	01:35:31:19	01:35:34:10	02:15	MIGUEL TO DIAMOND) We're direct competitors. We run opposing pipelines.
DIAMOND Ain't nothing you can't handle.	685	01:35:34:12	01:35:35:20	01:08	MIGUEL TO DIAMOND) There's always gonna be beef.
	686	01:35:35:22	01:35:38:00	02:02	DIAMOND TO MIGUEL) Ain't nothing you can't handle.
MIGUEL You're goddamn right. Look, just make sure this Tommy guy's not gonna be a problem.	687	01:35:38:02	01:35:41:00	02:22	MIGUEL TO DIAMOND) You're goddamn right.
	688	01:35:41:02	01:35:44:05	03:03	MIGUEL TO DIAMOND) Look, just make sure this Tommy guy's not gonna be a problem.
DIAMOND Okay, white boy won't be a problem. I'll make sure nothing pops off.	689	01:35:44:07	01:35:46:03	01:20	DIAMOND TO MIGUEL) Okay, white boy won't be a problem.
MIGUEL You better, 'cause if you don't, might just cost you your life.	690	01:35:46:05	01:35:48:04	01:23	DIAMOND TO MIGUEL) I'll make sure nothing pops off.
	691	01:35:49:14	01:35:53:01	03:11	MIGUEL TO DIAMOND) You better, 'cause if you don't,
TOMMY You live here?	692	01:35:53:03	01:35:55:08	02:05	MIGUEL TO DIAMOND) might just cost you your life.
MIREYA Uh, no.	693	01:35:59:13	01:36:02:02	02:13	TOMMY TO MIREYA THEN MIREYA TO TOMMY) -You live here? -Uh, no.
TOMMY No? You Miguel's girl?	694	01:36:02:04	01:36:03:09	01:05	TOMMY TO MIREYA) No? You Miguel's girl?

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<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
DIAMOND Mireya. Mireya, your brother wants to see you now.	695	01:36:03:11	01:36:04:21	01:10	DIAMOND TO MIREYA) Mireya.
	696	01:36:04:23	01:36:07:17	02:18	DIAMOND TO MIREYA) Mireya, your brother wants to see you now.
MIREYA Okay.	697	01:36:07:19	01:36:09:17	01:22	MIREYA TO DIAMOND) Okay.
TOMMY Ah. Okay. Nice to meet you.	698	01:36:09:19	01:36:12:04	02:09	TOMMY TO MIREYA) Ah. Okay. Nice to meet you.
DIAMOND Man, she off-limits.	699	01:36:16:16	01:36:17:20	01:04	DIAMOND TO TOMMY) Man, she off-limits.
TOMMY Huh?	700	01:36:17:22	01:36:20:05	02:07	TOMMY TO DIAMOND THEN DIAMOND TO TOMMY) -Huh? -Mireya. She off-limits.
DIAMOND Mireya. She off-limits.	701	01:36:20:07	01:36:21:06	00:23	TOMMY TO DIAMOND) What you talking about?
TOMMY What you talking about?	702	01:36:21:08	01:36:23:02	01:18	DIAMOND TO TOMMY) Man, stay away from her.
DIAMOND Man, stay away from her. The graveyard is packed with guys that made the same mistake.	703	01:36:23:04	01:36:24:16	01:12	DIAMOND TO TOMMY) The graveyard is packed with guys
TOMMY Diamond, Diamond, Diamond. Pussy the last thing on my mind. I'm all about stacking that paper and ruining Flynn lives, a'ight?	704	01:36:24:18	01:36:25:21	01:03	DIAMOND TO TOMMY) that made the same mistake.
	705	01:36:25:23	01:36:28:04	02:05	TOMMY TO DIAMOND) Diamond, Diamond, Diamond.
	706	01:36:28:06	01:36:29:22	01:16	TOMMY TO DIAMOND) Pussy the last thing on my mind.
	707	01:36:30:00	01:36:31:22	01:22	TOMMY TO DIAMOND) I'm all about stacking that paper
	708	01:36:32:00	01:36:33:23	01:23	TOMMY TO DIAMOND) and ruining Flynn lives, a'ight?
DIAMOND Man, come on.	709	01:36:34:01	01:36:35:06	01:05	DIAMOND TO TOMMY) Man, come on.

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<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	TOMMY All right. Damn.	710	01:36:35:08	01:36:37:07	01:23
<b>INT. BOXING GYM - NIGHT</b>					
SHANTI Move your feet! Keep your fucking hands up. Protect your face. Come on, now, Darrell. Set up your shots. See? That's what I'm talking 'bout. You gonna keep getting hit till you set him up. Stay active! Yes. That's it! Don't let him back you into the corner. Come on! Move! Like that. All right, y'all. Take ten.  JENARD So we good?	711	01:36:43:11	01:36:45:16	02:05	SHANTI TO DARRELL) Move your feet!
	712	01:36:45:18	01:36:48:01	02:07	SHANTI TO DARRELL) Keep your fucking hands up.
	713	01:36:48:03	01:36:49:13	01:10	SHANTI TO DARRELL) Protect your face.
	714	01:36:49:15	01:36:51:04	01:13	SHANTI TO DARRELL) Come on, now, Darrell. Set up your shots.
	715	01:36:52:21	01:36:54:04	01:07	SHANTI TO DARRELL) See? That's what I'm talking 'bout.
	716	01:36:54:06	01:36:55:21	01:15	SHANTI TO DARRELL) You gonna keep getting hit till you set him up.
	717	01:36:56:15	01:36:58:14	01:23	SHANTI TO DARRELL) Stay active!
	718	01:36:58:16	01:37:00:21	02:05	SHANTI TO DARRELL) Yes. That's it!
	719	01:37:00:23	01:37:02:07	01:08	SHANTI TO DARRELL) Don't let him back you into the corner.
	720	01:37:02:09	01:37:03:09	01:00	SHANTI TO DARRELL) Come on! Move!
	721	01:37:07:09	01:37:08:21	01:12	SHANTI TO DARRELL) Like that.
	722	01:37:08:23	01:37:11:16	02:17	SHANTI TO DARRELL) All right, y'all. Take ten.
	723	01:37:11:18	01:37:13:03	01:09	JENARD TO SHANTI) So we good?
SHANTI I already told your brother I'm staying put. I'm not	724	01:37:13:05	01:37:14:23	01:18	SHANTI TO JENARD) I already told your brother I'm staying put.

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<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
fucking with that nigga and that white man. All my boys ride for you. Here's your money. I'm with you.	725	01:37:15:01	01:37:17:19	02:18	SHANTI TO JENARD) I'm not fucking with that nigga and that white man.
JENARD You know, you a badass bitch. You know that? For real.	726	01:37:18:23	01:37:21:16	02:17	SHANTI TO JENARD) All my boys ride for you.
JENARD Hey, if you know some dudes trying to make some extra paper, send 'em my way, a'ight?	727	01:37:21:18	01:37:23:18	02:00	SHANTI TO JENARD) Here's your money.
SHANTI Always.	728	01:37:23:20	01:37:28:03	04:07	SHANTI TO JENARD) I'm with you.
JENARD Hey, if you know some dudes trying to make some extra paper, send 'em my way, a'ight?	729	01:37:28:05	01:37:29:13	01:08	JENARD TO SHANTI) You know, you a badass bitch.
SHANTI I'm always looking out for you, J.	730	01:37:29:15	01:37:30:16	01:01	JENARD TO SHANTI) You know that?
JENARD Yeah. I'ma...I'ma get up out of here.	731	01:37:30:18	01:37:32:14	01:20	JENARD TO SHANTI) For real.
SHANTI Right.	732	01:37:32:16	01:37:33:23	01:07	SHANTI TO JENARD) Always.
JENARD Yeah. I'ma...I'ma get up out of here.	733	01:37:36:22	01:37:38:02	01:04	JENARD TO SHANTI) Hey, if you know some dudes
SHANTI Right.	734	01:37:38:04	01:37:39:14	01:10	JENARD TO SHANTI) trying to make some extra paper,
JENARD I'ma holler at you, Shanti.	735	01:37:39:16	01:37:42:03	02:11	JENARD TO SHANTI) send 'em my way, a'ight?
	736	01:37:42:05	01:37:43:22	01:17	SHANTI TO JENARD) I'm always looking out for you, J.
	737	01:37:48:10	01:37:50:02	01:16	JENARD TO SHANTI) Yeah.
	738	01:37:50:04	01:37:52:12	02:08	JENARD TO SHANTI) I'ma...I'ma get up out of here.
	739	01:37:53:12	01:37:54:14	01:02	SHANTI TO JENARD) Right.
JENARD I'ma holler at you, Shanti.	740	01:37:54:16	01:37:55:15	00:23	JENARD TO SHANTI) I'ma holler at you, Shanti.

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<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
SHANTI You should get in the ring with me sometime.	741	01:37:55:17	01:37:56:16	00:23	SHANTI TO JENARD) You should get in the ring
JENARD Oh, yeah? Us get in the ring with you? Get in the ring with you, and do what? I don't want to hurt you, baby.	742	01:37:56:18	01:37:57:20	01:02	SHANTI TO JENARD) with me sometime.
SHANTI Well, we both know you ain't about to hurt me.	743	01:38:01:16	01:38:03:19	02:03	JENARD TO SHANTI) Oh, yeah? Us get in the ring with you?
JENARD Hmm. I'ma holler at you, Shanti.	744	01:38:03:21	01:38:05:04	01:07	JENARD TO SHANTI) Get in the ring with you, and do what?
SHANTI Bye, J.	745	01:38:05:06	01:38:06:12	01:06	JENARD TO SHANTI) I don't want to hurt you, baby.
	746	01:38:06:14	01:38:08:22	02:08	SHANTI TO JENARD) Well, we both know you ain't about to hurt me.
	747	01:38:09:00	01:38:11:00	02:00	JENARD TO SHANTI) Hmm.
	748	01:38:11:02	01:38:13:16	02:14	JENARD TO SHANTI) I'ma holler at you, Shanti.
	749	01:38:13:18	01:38:15:06	01:12	SHANTI TO JENARD) Bye, J.
<b>INT. MIGUEL'S HOUSE - NIGHT</b>					
MIREYA <speaking Spanish> Ready?	750	01:38:22:02	01:38:23:12	01:10	MIREYA TO MIGUEL) <speaking Spanish> Ready?
MIGUEL <speaking Spanish> Yeah. Go ahead.	751	01:38:23:15	01:38:26:14	02:15	MIGUEL TO MIREYA) <speaking Spanish> Yeah. Go ahead.
MIREYA Miguel. <speaking Spanish> You're a grown-ass man with your big boy pants.	752	01:38:27:05	01:38:28:13	01:08	MIREYA TO MIGUEL) Miguel. <speaking Spanish> You're a grown-ass man with your big boy pants.
MIREYA <speaking Spanish> You're a diabetic now. Deal with it.	753	01:38:36:22	01:38:39:22	03:00	MIREYA TO MIGUEL) <speaking Spanish> You're a diabetic now. Deal with it.
MIGUEL	754	01:38:40:05	01:38:42:18	02:13	MIGUEL TO MIREYA) Gracias.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
Gracias.  MIREYA <whispers softly in Spanish>	755	01:38:42:20	01:38:44:16	01:20	MIREYA) <whispers softly in Spanish>
<b>EXT. ROOFTOP - NIGHT</b>					
TOMMY Hey, what did you talk about with Garcia?	756	01:38:46:09	01:38:49:12	03:03	TOMMY TO DIAMOND) Hey, what did you talk about with Garcia?
DIAMOND He asked about you.	757	01:38:49:14	01:38:50:19	01:05	DIAMOND TO TOMMY) He asked about you.
TOMMY Yeah? What'd you say?	758	01:38:50:21	01:38:52:20	01:23	TOMMY TO DIAMOND) Yeah? What'd you say?
DIAMOND What I didn't say is how you borrowed a shit-ton of money from me and didn't say why. What I did say is that you're crazy. You're violent. You're a worker. I can trust you. I told him we were partners. Nah.	759	01:38:52:22	01:38:55:09	02:11	DIAMOND TO TOMMY) What I didn't say is how you borrowed
	760	01:38:55:11	01:38:58:23	03:12	DIAMOND TO TOMMY) a shit-ton of money from me and didn't say why.
	761	01:38:59:01	01:39:01:05	02:04	DIAMOND TO TOMMY) What I did say is that you're crazy.
	762	01:39:01:07	01:39:03:19	02:12	DIAMOND TO TOMMY) You're violent. You're a worker.
	763	01:39:03:21	01:39:05:15	01:18	DIAMOND TO TOMMY) I can trust you.
	764	01:39:05:17	01:39:07:12	01:19	DIAMOND TO TOMMY) I told him we were partners.
	765	01:39:08:22	01:39:10:05	01:07	DIAMOND TO TOMMY) Nah.
	766	01:39:10:07	01:39:12:13	02:06	TOMMY TO DIAMOND) I'm gonna ask you something.
TOMMY You ever get tired of being at the bottom of the top?	767	01:39:12:15	01:39:14:22	02:07	TOMMY TO DIAMOND) You ever get tired of being at the bottom of the top?
DIAMOND	768	01:39:15:00	01:39:16:09	01:09	DIAMOND TO TOMMY) What you talking about, Tommy?

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
What you talking about, Tommy?	769	01:39:16:11	01:39:18:12	02:01	TOMMY TO DIAMOND) Why we gotta go through Garcia?
TOMMY Why we gotta go through Garcia? We should be dealing directly with the cartel.	770	01:39:18:14	01:39:20:08	01:18	TOMMY TO DIAMOND) We should be dealing directly with the cartel.
	771	01:39:20:10	01:39:21:14	01:04	DIAMOND TO TOMMY) Come on now. Slow your roll.
DIAMOND Come on now. Slow your roll.	772	01:39:21:16	01:39:23:19	02:03	TOMMY TO DIAMOND) No, man. Fuck all that bullshit.
TOMMY No, man. Fuck all that bullshit. We should be the connect here in Chicago.	773	01:39:23:21	01:39:25:14	01:17	TOMMY TO DIAMOND) We should be the connect here in Chicago.
What's standing in our way?	774	01:39:25:16	01:39:27:05	01:13	TOMMY TO DIAMOND) What's standing in our way?
DIAMOND Just the two biggest connects in Chicago: the Serbs and Miguel. If we want to become the biggest connects, then that means those two motherfuckers have to die.	775	01:39:27:07	01:39:29:07	02:00	DIAMOND TO TOMMY) Just the two biggest connects in Chicago:
	776	01:39:29:09	01:39:30:17	01:08	DIAMOND TO TOMMY) the Serbs and Miguel.
	777	01:39:30:19	01:39:32:19	02:00	DIAMOND TO TOMMY) If we want to become the biggest connects,
TOMMY That shit could happen. Chicago is a violent city. You feel me? Crime is up.	778	01:39:32:21	01:39:35:08	02:11	DIAMOND TO TOMMY) then that means those two motherfuckers have to die.
DIAMOND Yeah. Crime is always up.	779	01:39:35:10	01:39:37:21	02:11	TOMMY TO DIAMOND) That shit could happen. Chicago is a violent city.
	780	01:39:37:23	01:39:39:12	01:13	TOMMY TO DIAMOND) You feel me? Crime is up.
	781	01:39:39:14	01:39:42:01	02:11	DIAMOND TO TOMMY) Yeah. Crime is always up.
DIAMOND Things just got harder for us.  TOMMY	782	01:39:45:06	01:39:47:15	02:09	DIAMOND TO TOMMY THEN TOMMY TO DIAMOND) -Things just got harder for us. -What happened?

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What happened?	783	01:39:47:17	01:39:49:20	02:03	DIAMOND TO TOMMY) Claudia has Dahlia back up and running.
DIAMOND Claudia has Dahlia back up and running.	784	01:39:49:22	01:39:51:14	01:16	TOMMY TO DIAMOND) Bitch turned that shit around faster than I thought.
TOMMY Bitch turned that shit around faster than I thought.	785	01:39:51:16	01:39:53:16	02:00	DIAMOND TO TOMMY) Bones just hit me up.
DIAMOND Bones just hit me up. Dahlia in the streets can make it harder for us to make our pay.	786	01:39:53:18	01:39:55:15	01:21	DIAMOND TO TOMMY) Dahlia in the streets can make it harder
	787	01:39:55:17	01:39:59:06	03:13	DIAMOND TO TOMMY) for us to make our pay.
TOMMY Not for long. Hey, JP, I need you to do me a solid.	788	01:39:59:08	01:40:01:09	02:01	TOMMY TO DIAMOND) Not for long.
	789	01:40:06:21	01:40:09:17	02:20	TOMMY TO JP) Hey, JP, I need you to do me a solid.
<b>EXT. CHICAGO CITY - NIGHT</b>					
<b>INT. CLAUDIA'S PENTHOUSE/EXT. CHICAGO CITY - STREET - INTERCUT</b>					
CLAUDIA Hey.	790	01:40:16:12	01:40:17:18	01:06	CLAUDIA TO VIC) Hey.
VIC Claudia, what the fuck did you do? I thought we were in this together. Why you fucking play me?	791	01:40:17:20	01:40:18:23	01:03	VIC TO CLAUDIA) Claudia, what the fuck did you do?
	792	01:40:19:01	01:40:20:05	01:04	VIC TO CLAUDIA) I thought we were in this together.
	793	01:40:20:07	01:40:21:14	01:07	VIC TO CLAUDIA) Why you fucking play me?
CLAUDIA W-hang--well, hang on. What are you accusing me of?	794	01:40:21:16	01:40:23:02	01:10	CLAUDIA TO VIC) W-hang--well, hang on. What are you accusing me of?
VIC	795	01:40:23:04	01:40:25:11	02:07	VIC TO CLAUDIA) The Dahlia breakdown. It's all over the internet.



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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
The Dahlia breakdown. It's all over the internet. Every single fucking ingredient.	796	01:40:25:13	01:40:27:07	01:18	VIC TO CLAUDIA) Every single fucking ingredient.
CLAUDIA What the hell are you talking about?	797	01:40:27:09	01:40:28:21	01:12	CLAUDIA TO VIC) What the hell are you talking about?
VIC Go online. See for yourself.	798	01:40:28:23	01:40:31:11	02:12	VIC TO CLAUDIA) Go online. See for yourself.
<b>INT. KATE'S HOUSE - NIGHT</b>					
TOMMY D-Mac. How you feeling, kid?	799	01:40:53:09	01:40:54:23	01:14	TOMMY TO D-MAC) D-Mac.
D-MAC Man. Bored as hell being cooped up in the crib all day. I'm tired of it. I'm trying to heal and get back on the streets, like, yesterday.	800	01:40:55:01	01:40:57:08	02:07	TOMMY TO D-MAC THEN D-MAC TO TOMMY) -How you feeling, kid? -Man.
	801	01:40:57:10	01:40:59:21	02:11	D-MAC TO TOMMY) Bored as hell being cooped up in the crib all day.
TOMMY You lost your damn mind? You don't need to be in them streets.	802	01:40:59:23	01:41:01:22	01:23	D-MAC TO TOMMY) I'm tired of it. I'm trying to heal
	803	01:41:02:00	01:41:03:19	01:19	D-MAC TO TOMMY) and get back on the streets, like, yesterday.
	804	01:41:03:21	01:41:05:01	01:04	TOMMY TO D-MAC) You lost your damn mind?
	805	01:41:05:03	01:41:07:05	02:02	TOMMY TO D-MAC) You don't need to be in them streets.
D-MAC You're not my fucking father, Tommy.	806	01:41:07:07	01:41:10:14	03:07	D-MAC TO TOMMY) You're not my fucking father, Tommy.
TOMMY No. I ain't your fucking father, but he's right there in the other room. You want me to go get him and tell him that you trying to get yourself	807	01:41:10:16	01:41:14:11	03:19	TOMMY TO D-MAC) No. I ain't your fucking father,
	808	01:41:14:13	01:41:15:23	01:10	TOMMY TO D-MAC) but he's right there in the other room.

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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
killed for real this time? You know what? Fuck this dumbass phone and listen to me when I'm talking to you.	809	01:41:16:01	01:41:17:12	01:11	TOMMY TO D-MAC) You want me to go get him and tell him that you trying
D-MAC Hey. Hold on. Wait. That dumbass phone is how we do business nowadays, Unc. Are you even on ShortShot?	810	01:41:17:14	01:41:19:19	02:05	TOMMY TO D-MAC) to get yourself killed for real this time?
TOMMY Hell no.	811	01:41:19:19	01:41:21:21	02:02	TOMMY TO D-MAC) You know what? Fuck this dumbass phone
D-MAC Man, look. Y'all niggas is moving hella product in the streets on social media.	812	01:41:21:23	01:41:23:10	01:11	TOMMY TO D-MAC) and listen to me when I'm talking to you.
	813	01:41:23:12	01:41:25:08	01:20	D-MAC TO TOMMY) Hey. Hold on. Wait. That dumbass phone
	814	01:41:25:10	01:41:27:23	02:13	D-MAC TO TOMMY) is how we do business nowadays, Unc.
	815	01:41:28:01	01:41:29:08	01:07	D-MAC TO TOMMY) Are you even on ShortShot?
	816	01:41:29:10	01:41:31:03	01:17	TOMMY TO D-MAC) Hell no.
	817	01:41:31:05	01:41:32:12	01:07	D-MAC TO TOMMY) Man, look.
	818	01:41:32:14	01:41:34:17	02:03	D-MAC TO TOMMY) Y'all niggas is moving hella product in the streets
	819	01:41:34:19	01:41:35:18	00:23	D-MAC TO TOMMY) on social media.
D-MAC Check it out.	820	01:41:35:20	01:41:38:11	02:15	D-MAC TO TOMMY) Check it out.
TOMMY Well, he got some moves.	821	01:41:38:13	01:41:40:14	02:01	TOMMY TO D-MAC) Well, he got some moves.
D-MAC Fuck the moves. Look at the emojis. Snowman. Racecar. White heart. Green heart.	822	01:41:40:16	01:41:43:11	02:19	D-MAC TO TOMMY) Fuck the moves. Look at the emojis.
#1. What he's saying is he moving coke on 84th and	823	01:41:43:13	01:41:47:06	03:17	D-MAC TO TOMMY) Snowman. Racecar. White heart. Green heart. #1.

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<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
Racine, on the northwest corner.	824	01:41:47:08	01:41:49:14	02:06	D-MAC TO TOMMY) What he's saying is he moving coke on 84th
TOMMY Are you fucking with me?	825	01:41:49:16	01:41:52:05	02:13	D-MAC TO TOMMY) and Racine, on the northwest corner.
D-MAC Nah. This is for real, unc. Yo' people getting left behind if you ain't putting 'em on this shit. Cut me in. I can get it set up for you.	826	01:41:52:07	01:41:53:13	01:06	TOMMY TO D-MAC) Are you fucking with me?
	827	01:41:53:15	01:41:55:18	02:03	D-MAC TO TOMMY) Nah. This is for real, unc.
TOMMY Oh, you think you real slick, don't you?	828	01:41:55:20	01:41:57:12	01:16	D-MAC TO TOMMY) Yo' people getting left behind
	829	01:41:57:14	01:41:59:03	01:13	D-MAC TO TOMMY) if you ain't putting 'em on this shit.
D-MAC Come on, Unc. I'm in the crib. I ain't doing shit. I'm fucked up.	830	01:42:00:09	01:42:02:00	01:15	D-MAC TO TOMMY) Cut me in. I can get it set up for you.
	831	01:42:02:02	01:42:03:10	01:08	TOMMY TO D-MAC) Oh, you think you real slick, don't you?
	832	01:42:03:12	01:42:04:13	01:01	D-MAC TO TOMMY) Come on, Unc. I'm in the crib.
	833	01:42:04:15	01:42:05:14	00:23	D-MAC TO TOMMY) I ain't doing shit.
	834	01:42:05:16	01:42:06:18	01:02	D-MAC TO TOMMY) I'm fucked up.
TOMMY It's "unc" now? You know what? A'ight. You could do. On one condition. You do it from this couch, in this house. Earn your keep.	835	01:42:06:20	01:42:08:02	01:06	TOMMY TO D-MAC) It's "unc" now?
	836	01:42:17:18	01:42:18:22	01:04	TOMMY TO D-MAC) You know what? A'ight.
	837	01:42:19:00	01:42:21:05	02:05	TOMMY TO D-MAC) You could do. On one condition.
D-MAC A'ight. Bet.	838	01:42:23:04	01:42:26:05	03:01	TOMMY TO D-MAC) You do it from this couch, in this house.
TOMMY All right. I'll text you some info.	839	01:42:26:22	01:42:28:12	01:14	TOMMY TO D-MAC) Earn your keep.

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D-MAC I got you. Good luck, Uncle Tommy.	840	01:42:28:14	01:42:31:03	02:13	D-MAC TO TOMMY) A'ight. Bet.
	841	01:42:31:05	01:42:32:20	01:15	TOMMY TO D-MAC) All right. I'll text you some info.
	842	01:42:34:01	01:42:35:06	01:05	D-MAC TO TOMMY) I got you.
	843	01:42:35:08	01:42:36:17	01:09	D-MAC TO TOMMY) Good luck, Uncle Tommy.
<b>INT. CLAUDIA'S LAB - NIGHT</b>					
CLAUDIA You screwed me over!	844	01:42:41:11	01:42:43:09	01:22	CLAUDIA TO LAURYN) You screwed me over!
LAURYN I didn't do anything.	845	01:42:44:14	01:42:45:22	01:08	LAURYN TO CLAUDIA) I didn't do anything.
CLAUDIA Yeah, you did.	846	01:42:46:00	01:42:47:07	01:07	CLAUDIA TO LAURYN) Yeah, you did.
LAURYN I don't know what you're talking about.	847	01:42:47:09	01:42:48:13	01:04	LAURYN TO CLAUDIA) I don't know what you're talking about.
CLAUDIA What, do you think I'm some dumb bitch?	848	01:42:48:15	01:42:50:17	02:02	CLAUDIA TO LAURYN) What, do you think I'm some dumb bitch?
LAURYN I didn't do anything. I swear!	849	01:42:50:19	01:42:52:09	01:14	LAURYN TO CLAUDIA) I didn't do anything. I swear!
CLAUDIA That's a lie. People are already making it. Bootleg Dahlia is already on the street. It's worthless now. Nobody wants what everyone else has. You have eliminated Dahlia's potential for profit and ruined everything I have ever fucking worked for.	850	01:42:52:11	01:42:55:17	03:06	CLAUDIA TO LAURYN) That's a lie. People are already making it.
LAURYN	851	01:42:55:19	01:42:57:15	01:20	CLAUDIA TO LAURYN) Bootleg Dahlia is already on the street.
	852	01:42:57:17	01:42:59:07	01:14	CLAUDIA TO LAURYN) It's worthless now.
	853	01:42:59:09	01:43:01:08	01:23	CLAUDIA TO LAURYN) Nobody wants what everyone else has.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
Claudia, stop. You do not have to do this.  CLAUDIA You're useless to me now.	854	01:43:01:10	01:43:04:06	02:20	CLAUDIA TO LAURYN) You have eliminated Dahlia's potential for profit
	855	01:43:04:08	01:43:05:21	01:13	CLAUDIA TO LAURYN) and ruined everything
	856	01:43:05:23	01:43:08:00	02:01	CLAUDIA TO LAURYN) I have ever fucking worked for.
	857	01:43:08:02	01:43:10:05	02:03	LAURYN TO CLAUDIA) Claudia, stop. You do not have to do this.
	858	01:43:10:07	01:43:11:15	01:08	CLAUDIA TO LAURYN) You're useless to me now.
<b>EXT. CHICAGO CITY - DAY</b>					
RADIO DJ (OS) It's gonna be a hot day in Chicago. WXOU Radio.	859	01:43:30:10	01:43:32:10	02:00	RADIO DJ) It's gonna be a hot day in Chicago.
	860	01:43:32:12	01:43:34:00	01:12	RADIO DJ) WXOU Radio.
<b>EXT./INT. TOMMY'S CAR - BUS STOP - DAY</b>					
TOMMY Must be my lucky day. I was in the neighborhood, and look who I see.	861	01:43:58:20	01:44:00:06	01:10	TOMMY TO MIREYA) Must be my lucky day.
	862	01:44:00:08	01:44:02:03	01:19	TOMMY TO MIREYA) I was in the neighborhood, and look who I see.
MIREYA Hey.	863	01:44:02:05	01:44:03:08	01:03	MIREYA TO TOMMY) Hey.
TOMMY What you doing?	864	01:44:03:10	01:44:05:16	02:06	TOMMY TO MIREYA) What you doing?
MIREYA Waiting for the bus.	865	01:44:05:18	01:44:07:06	01:12	MIREYA TO TOMMY) Waiting for the bus.
TOMMY For real?	866	01:44:07:08	01:44:08:07	00:23	TOMMY TO MIREYA) For real?
MIREYA Yeah.	867	01:44:08:09	01:44:10:12	02:03	MIREYA TO TOMMY) Yeah.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
TOMMY What? Your car in the shop?	868	01:44:10:14	01:44:11:16	01:02	TOMMY TO MIREYA) What? Your car in the shop?
MIREYA No, I don't got a car. Actually, I don't know how to drive.	869	01:44:11:18	01:44:14:00	02:06	MIREYA TO TOMMY) No, I don't got a car.
	870	01:44:14:02	01:44:15:14	01:12	MIREYA TO TOMMY) Actually, I don't know how to drive.
TOMMY I think that makes you, like, the first adult person I met in Chicago that don't know how to drive.	871	01:44:15:16	01:44:17:09	01:17	TOMMY TO MIREYA) I think that makes you, like, the first adult person
	872	01:44:17:11	01:44:19:13	02:02	TOMMY TO MIREYA) I met in Chicago that don't know how to drive.
MIREYA Hey, well, you don't know me.	873	01:44:19:15	01:44:21:11	01:20	MIREYA TO TOMMY) Hey, well, you don't know me.
TOMMY You right, but I would like to.	874	01:44:21:13	01:44:24:07	02:18	TOMMY TO MIREYA) You right, but I would like to.
MIREYA Hmm. Why?	875	01:44:24:09	01:44:27:01	02:16	MIREYA TO TOMMY) Hmm. Why?
TOMMY Why?	876	01:44:27:03	01:44:28:09	01:06	TOMMY TO MIREYA) Why?
TOMMY 'Cause I'm new here, and you seem like one of the nicest people I met, so far. Where you going?	877	01:44:28:11	01:44:29:16	01:05	TOMMY TO MIREYA) 'Cause I'm new here,
	878	01:44:29:18	01:44:31:10	01:16	TOMMY TO MIREYA) and you seem like
MIREYA Work. I'm a nurse up at Tillman.	879	01:44:31:12	01:44:33:13	02:01	TOMMY TO MIREYA) one of the nicest people I met, so far.
TOMMY A nurse. You want a ride? My car's right around the corner.	880	01:44:33:15	01:44:36:00	02:09	TOMMY TO MIREYA) Where you going?
	881	01:44:36:02	01:44:38:12	02:10	MIREYA TO TOMMY) Work. I'm a nurse up at Tillman.
MIREYA Nah. I'm good.	882	01:44:38:14	01:44:41:20	03:06	TOMMY TO MIREYA) A nurse. You want a ride?
TOMMY	883	01:44:41:22	01:44:43:11	01:13	TOMMY TO MIREYA) My car's right around the corner.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
<p>Why don't your brother buy you a car, or at least, like, get you a car service?</p> <p>MIREYA I mean, he's offered, but nah. No. I don't want anything bought with blood money. I want a different life.</p> <p>TOMMY Blood money.</p>	884	01:44:43:13	01:44:44:20	01:07	MIREYA TO TOMMY) Nah. I'm good.
	885	01:44:44:22	01:44:46:04	01:06	TOMMY TO MIREYA) Why don't your brother buy you a car,
	886	01:44:46:06	01:44:48:10	02:04	TOMMY TO MIREYA) or at least, like, get you a car service?
	887	01:44:48:12	01:44:50:18	02:06	MIREYA TO TOMMY) I mean, he's offered, but nah.
	888	01:44:50:20	01:44:52:09	01:13	MIREYA TO TOMMY) No.
	889	01:44:52:11	01:44:55:18	03:07	MIREYA TO TOMMY) I don't want anything bought with blood money.
	890	01:44:55:20	01:44:57:23	02:03	MIREYA TO TOMMY) I want a different life.
	891	01:44:58:01	01:44:59:12	01:11	TOMMY TO MIREYA) Blood money.
<p>TOMMY Yeah. Bet. I feel that.</p> <p>MIREYA Look, you can stop trying to be charming, okay? You're not ever gonna get it in with me.</p> <p>TOMMY I ain't trying to run no game on you.</p> <p>MIREYA Oh, no?</p> <p>TOMMY No. You would know it.</p> <p>MIREYA Oh. Okay.</p> <p>TOMMY</p>	892	01:45:04:13	01:45:05:18	01:05	TOMMY TO MIREYA) Yeah.
	893	01:45:05:20	01:45:07:22	02:02	TOMMY TO MIREYA) Bet.
	894	01:45:08:00	01:45:09:13	01:13	TOMMY TO MIREYA) I feel that.
	895	01:45:09:15	01:45:13:02	03:11	MIREYA TO TOMMY) Look, you can stop trying to be charming, okay?
	896	01:45:13:04	01:45:14:10	01:06	MIREYA TO TOMMY) You're not ever gonna get it in with me.
	897	01:45:14:12	01:45:16:04	01:16	TOMMY TO MIREYA) I ain't trying to run no game on you.
	898	01:45:16:06	01:45:18:00	01:18	MIREYA TO TOMMY THEN TOMMY TO MIREYA) -Oh, no? -No. You would know it.

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<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
You so mistrusting.	899	01:45:18:02	01:45:19:19	01:17	MIREYA TO TOMMY) Oh. Okay.
MIREYA Maybe it's just how I was raised.	900	01:45:19:21	01:45:21:17	01:20	TOMMY TO MIREYA) You so mistrusting.
TOMMY Hey, look, for real, you ever want to learn how to drive, I'll teach you.	901	01:45:23:18	01:45:25:19	02:01	MIREYA TO TOMMY) Maybe it's just how I was raised.
MIREYA But you're not gonna be around long enough.	902	01:45:25:21	01:45:29:09	03:12	TOMMY TO MIREYA) Hey, look, for real, you ever want to learn how to drive,
TOMMY Why you say that?	903	01:45:29:11	01:45:31:14	02:03	TOMMY TO MIREYA) I'll teach you.
	904	01:45:31:16	01:45:33:07	01:15	MIREYA TO TOMMY) But you're not gonna be around long enough.
	905	01:45:33:09	01:45:34:14	01:05	TOMMY TO MIREYA) Why you say that?
MIREYA 'Cause you're gonna die soon, living this life.	906	01:45:34:16	01:45:37:09	02:17	MIREYA TO TOMMY) 'Cause you're gonna die soon, living this life.
TOMMY That's not a very nice thing to say to somebody.	907	01:45:37:11	01:45:39:05	01:18	TOMMY TO MIREYA) That's not a very nice thing to say to somebody.
MIREYA Who said I was nice? You know, if you were smart, you wouldn't be doing any kind of work with my brother.	908	01:45:39:07	01:45:40:14	01:07	MIREYA TO TOMMY) Who said I was nice?
TOMMY Is that right?	909	01:45:40:16	01:45:42:05	01:13	MIREYA TO TOMMY) You know, if you were smart,
	910	01:45:42:07	01:45:44:09	02:02	MIREYA TO TOMMY) you wouldn't be doing any kind of work with my brother.
MIREYA Yeah. You're gonna end up a number, a statistic in a book somewhere about somebody who died on the street because of gang war.	911	01:45:44:11	01:45:45:14	01:03	TOMMY TO MIREYA THEN MIREYA TO TOMMY) -Is that right? -Yeah.
	912	01:45:45:16	01:45:47:01	01:09	MIREYA TO TOMMY) You're gonna end up a number,
TOMMY	913	01:45:47:03	01:45:48:15	01:12	MIREYA TO TOMMY) a statistic in a book somewhere



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You saying you concerned about me?	914	01:45:48:17	01:45:51:10	02:17	MIREYA TO TOMMY) about somebody who died on the street because of gang war.
MIREYA I'm saying I don't fuck with people that do business with my brother.	915	01:45:52:15	01:45:54:08	01:17	TOMMY TO MIREYA) You saying you concerned about me?
TOMMY How about that ride? You jump on that bus, you gonna be late.	916	01:45:55:15	01:45:57:05	01:14	MIREYA TO TOMMY) I'm saying I don't fuck with people
	917	01:45:57:07	01:45:58:21	01:14	MIREYA TO TOMMY) that do business with my brother.
	918	01:46:01:04	01:46:02:18	01:14	TOMMY TO MIREYA) How about that ride?
	919	01:46:03:19	01:46:06:00	02:05	TOMMY TO MIREYA) You jump on that bus, you gonna be late.
TOMMY Come on. Let's go.	920	01:46:11:06	01:46:12:12	01:06	TOMMY TO MIREYA) Come on. Let's go.
<b>EXT. CHICAGO CITY - STREET - DAY</b>					
TOMMY Yo, you should have seened it. Little man hooked us up with that cyberbang shit. Product was flying through the street.	921	01:46:40:01	01:46:41:09	01:08	TOMMY TO DIAMOND) Yo, you should have seened it.
	922	01:46:41:11	01:46:43:23	02:12	TOMMY TO DIAMOND) Little man hooked us up with that cyberbang shit.
DIAMOND Hell, yeah, I got a bunch of texts from the fellas to re-up early.	923	01:46:44:01	01:46:45:22	01:21	TOMMY TO DIAMOND) Product was flying through the street.
	924	01:46:46:00	01:46:47:09	01:09	DIAMOND TO TOMMY) Hell, yeah, I got a bunch of texts from the fellas
TOMMY You see? That's what I'm talking about, motherfucker. We drug dealers today, but we the connect tomorrow, so Chicago is ours.	925	01:46:47:11	01:46:48:20	01:09	DIAMOND TO TOMMY THEN TOMMY TO DIAMOND) -to re-up early. -You see?
DIAMOND Yo. Watch out.	926	01:46:48:22	01:46:50:17	01:19	TOMMY TO DIAMOND) That's what I'm talking about, motherfucker.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
MIRKOVIC This territory is ours.	927	01:46:50:19	01:46:52:06	01:11	TOMMY TO DIAMOND) We drug dealers today,
DIAMOND Dude, you got that shit all wrong.	928	01:46:52:08	01:46:54:01	01:17	TOMMY TO DIAMOND) but we the connect tomorrow,
	929	01:46:54:03	01:46:55:23	01:20	TOMMY TO DIAMOND) so Chicago is ours.
	930	01:46:57:05	01:46:58:18	01:13	DIAMOND TO TOMMY) Yo. Watch out.
	931	01:47:05:00	01:47:06:16	01:16	MIRKOVIC TO TOMMY & DIAMOND) This territory is ours.
	932	01:47:06:18	01:47:08:08	01:14	DIAMOND TO MIRKOVIC) Dude, you got that shit all wrong.
MIRKOVIC Your brother, Jenard, gave it to us.	933	01:47:08:10	01:47:10:19	02:09	MIRKOVIC TO DIAMOND) Your brother, Jenard, gave it to us.
TOMMY It wasn't his to give.	934	01:47:10:21	01:47:12:11	01:14	TOMMY TO MIRKOVIC) It wasn't his to give.
MIRKOVIC Tell your men to vacate.	935	01:47:14:07	01:47:16:02	01:19	MIRKOVIC TO TOMMY & DIAMOND) Tell your men to vacate.
TOMMY Ain't nobody going nowhere. This our block. These are our corners. You gonna come for us? We ready for you, and you owe me, motherfucker. How much I paid you for protection and almost got my head taken off?	936	01:47:16:04	01:47:18:01	01:21	TOMMY TO MIRKOVIC) Ain't nobody going nowhere. This our block.
	937	01:47:18:03	01:47:21:00	02:21	TOMMY TO MIRKOVIC) These are our corners. You gonna come for us?
	938	01:47:21:02	01:47:24:03	03:01	TOMMY TO MIRKOVIC) We ready for you, and you owe me, motherfucker.
MIRKOVIC You don't want to do this to us.	939	01:47:24:05	01:47:26:16	02:11	TOMMY TO MIRKOVIC) How much I paid you for protection
TOMMY Oh, no. I wanna do this to you. I been wanting to do this to you. We keeping what's ours, and you got a	940	01:47:26:18	01:47:28:12	01:18	TOMMY TO MIRKOVIC) and almost got my head taken off?
	941	01:47:28:14	01:47:29:23	01:09	MIRKOVIC TO TOMMY) You don't want to do this to us.

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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
problem with that, you talk to Jenard.	942	01:47:30:01	01:47:31:12	01:11	TOMMY TO MIRKOVIC) Oh, no. I wanna do this to you.
MIRKOVIC This isn't over.	943	01:47:31:14	01:47:33:00	01:10	TOMMY TO MIRKOVIC) I been wanting to do this to you.
	944	01:47:33:02	01:47:34:10	01:08	TOMMY TO MIRKOVIC) We keeping what's ours,
	945	01:47:34:12	01:47:36:11	01:23	TOMMY TO MIRKOVIC) and you got a problem with that, you talk to Jenard.
	946	01:47:44:07	01:47:46:08	02:01	MIRKOVIC TO TOMMY & DIAMOND) This isn't over.
TOMMY Oh, good thing you got that ponytail cut. 'Bout to ride your ass out this bitch.	947	01:47:46:10	01:47:48:05	01:19	TOMMY TO MIRKOVIC) Oh, good thing you got that ponytail cut.
DIAMOND Yeah. He not gonna let this shit go.	948	01:47:48:07	01:47:50:13	02:06	TOMMY TO MIRKOVIC) 'Bout to ride your ass out this bitch.
TOMMY I ain't gonna let this shit go neither. Fuck that scumbag, trash bag motherfucker. Yo, what's up? What happened? Where you at? All right. All right. I'll be right there.	949	01:47:51:18	01:47:53:13	01:19	DIAMOND TO TOMMY) Yeah. He not gonna let this shit go.
	950	01:47:53:15	01:47:54:14	00:23	TOMMY TO DIAMOND) I ain't gonna let
	951	01:47:54:16	01:47:55:20	01:04	TOMMY TO DIAMOND) this shit go neither.
DIAMOND Yo, what now?	952	01:47:55:22	01:47:58:00	02:02	TOMMY TO DIAMOND) Fuck that scumbag, trash bag motherfucker.
TOMMY It's a family thing. I gotta go. I'll talk to you later.	953	01:47:58:02	01:47:59:19	01:17	TOMMY TO JP) Yo, what's up?
	954	01:47:59:21	01:48:02:16	02:19	TOMMY TO JP) What happened? Where you at?
	955	01:48:03:13	01:48:05:15	02:02	TOMMY TO JP) All right. All right. I'll be right there.

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## Combined Dialogue and Spotting List

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	956	01:48:05:17	01:48:07:23	02:06	DIAMOND TO TOMMY THEN TOMMY TO DIAMOND) -Yo, what now? -It's a family thing.
	957	01:48:08:01	01:48:10:14	02:13	TOMMY TO DIAMOND) I gotta go. I'll talk to you later.
<b>EXT. CHICAGO CITY - NIGHT</b>					
<b>INT. HOSPITAL - NIGHT</b>					
JP Tommy! Tommy!	958	01:48:26:22	01:48:29:08	02:10	JP TO TOMMY THEN TOMMY TO JP) -Tommy! Tommy! -Oh. So what happened?
TOMMY Oh. So what happened?					
KATE Oh, Tommy. It came out of nowhere. We were just talking, and suddenly...	959	01:48:29:10	01:48:30:18	01:08	KATE TO TOMMY) Oh, Tommy. It came out of nowhere.
TOMMY Jesus, Ma. What came out of what?	960	01:48:30:20	01:48:32:01	01:05	KATE TO TOMMY) We were just talking, and suddenly...
JP His gunshot wound is infected.	961	01:48:32:03	01:48:33:09	01:06	TOMMY TO KATE) Jesus, Ma. What came out of what?
TOMMY How long y'all been here?	962	01:48:33:11	01:48:34:22	01:11	JP TO TOMMY) His gunshot wound is infected.
JP Almost an hour now.	963	01:48:35:00	01:48:36:19	01:19	TOMMY TO JP THEN JP TO TOMMY) -How long y'all been here? -Almost an hour now.
KATE They haven't even taken our names yet.	964	01:48:36:21	01:48:38:07	01:10	KATE TO TOMMY) They haven't even taken our names yet.
TOMMY These motherfuckers. Hold on a second. Excuse me.	965	01:48:38:09	01:48:40:02	01:17	TOMMY TO JP & KATE) These motherfuckers. Hold on a second.
	966	01:48:40:04	01:48:42:08	02:04	TOMMY TO NURSE) Excuse me. Excuse me. Miss?

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
Excuse me. Miss? My nephew been here over an hour. He got an infection in his side, and he's st...  NURSE Sir, you need to wait until your number is called.  TOMMY No. He been waiting. We need to see somebody right now!	967	01:48:42:10	01:48:43:22	01:12	TOMMY TO NURSE) My nephew been here over an hour.
	968	01:48:44:00	01:48:45:13	01:13	TOMMY TO NURSE) He got an infection in his side, and he's st--
	969	01:48:45:15	01:48:47:10	01:19	NURSE TO TOMMY) Sir, you need to wait until your number is called.
	970	01:48:47:12	01:48:49:02	01:14	TOMMY TO NURSE) No. He been waiting. We need to see somebody right now!
NURSE Sir, if you don't sit down, I'm going to have to call security.  TOMMY You want to call secur--why don't you call security? You see what happens, if you call secu...	971	01:48:49:04	01:48:50:11	01:07	NURSE TO TOMMY) Sir, if you don't sit down,
	972	01:48:50:13	01:48:51:21	01:08	NURSE TO TOMMY) I'm going to have to call security.
	973	01:48:51:23	01:48:53:02	01:03	TOMMY TO NURSE) You want to call secur--why don't you call security?
MIREYA Hey, hey, hey. What's going on?  NURSE Do you know this guy, Mireya?	974	01:48:53:04	01:48:54:06	01:02	TOMMY TO NURSE) You see what happens, if you call secu--
	975	01:48:54:08	01:48:55:19	01:11	MIREYA TO TOMMY) Hey, hey, hey. What's going on?
MIREYA Yes. I do.	976	01:48:55:21	01:48:57:00	01:03	NURSE TO MIREYA) Do you know this guy, Mireya?
TOMMY My nephew, Mireya--he-he got an infection in his side.	977	01:48:57:02	01:48:58:01	00:23	MIREYA TO NURSE THEN TOMMY TO MIREYA) -Yes. I do. -My nephew, Mireya--
MIREYA Okay.	978	01:48:58:03	01:48:59:14	01:11	TOMMY TO MIREYA) he-he got an infection in his side.
TOMMY He ain't doing good. He-he's right over here, Mireya. Right here, on the ground.	979	01:48:59:16	01:49:00:21	01:05	MIREYA TO TOMMY THEN TOMMY TO MIREYA) -Okay. -He ain't doing good.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
MIREYA Damn. He's really hot. Yeah. Yeah. Okay. Come with me.	980	01:49:00:23	01:49:02:21	01:22	TOMMY TO MIREYA) He-he's right over here, Mireya.
	981	01:49:04:05	01:49:07:09	03:04	TOMMY TO MIREYA) Right here, on the ground.
	982	01:49:07:11	01:49:09:11	02:00	MIREYA TO TOMMY) Damn.
	983	01:49:09:13	01:49:11:05	01:16	MIREYA TO TOMMY) He's really hot.
	984	01:49:11:07	01:49:13:15	02:08	MIREYA TO TOMMY) Yeah. Yeah. Okay. Come with me.
	TOMMY Okay. Okay. Come on. Thank you. Okay. Come on. Let's get him up. Come on. We gotta hurry. We gotta hurry, Ma. Come now. You gonna be okay, D. You gonna be all right. Come on. We gotta hurry. Thank you. You're gonna be all right. You're gonna be all right.	985	01:49:13:17	01:49:15:19	02:02
986		01:49:15:21	01:49:17:08	01:11	TOMMY TO KATE & JP) Come on. Let's get him up. Come on. We gotta hurry.
987		01:49:17:10	01:49:19:11	02:01	TOMMY TO KATE & JP) We gotta hurry, Ma. Come now. You gonna be okay, D.
988		01:49:19:13	01:49:21:03	01:14	TOMMY TO D-MAC & JP) You gonna be all right. Come on. We gotta hurry.
989		01:49:21:05	01:49:22:14	01:09	TOMMY TO MIREYA THEN D-MAC) Thank you. You're gonna be all right.
990		01:49:22:16	01:49:23:20	01:04	TOMMY TO D-MAC) You're gonna be all right.
<b>EXT. CHICAGO CITY - STREET - NIGHT</b>					
JENARD Man, get the fuck off me!	991	01:49:23:22	01:49:25:08	01:10	JENARD TO MAN) Man, get the fuck off me!
MIRKOVIC We had a deal. You're not a man of your word, but I am a man of my word, Jenard.	992	01:49:29:04	01:49:31:22	02:18	MIRKOVIC TO JENARD) We had a deal. You're not a man of your word,
	JENARD	993	01:49:32:00	01:49:34:13	02:13

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
I am a man of my word.	994	01:49:35:12	01:49:36:15	01:03	JENARD TO MIRKOVIC) I am a man of my word.
MIRKOVIC Hit him again.	995	01:49:36:17	01:49:38:02	01:09	MIRKOVIC TO MAN) Hit him again.
JENARD Stop! Stop! I can fix it, okay? I can fix it.	996	01:49:39:03	01:49:40:15	01:12	JENARD TO MIRKOVIC) Stop! Stop!
	997	01:49:40:17	01:49:42:18	02:01	JENARD TO MIRKOVIC) I can fix it, okay? I can fix it.
JENARD The fuck off me.	998	01:49:45:19	01:49:46:20	01:01	JENARD TO MAN) The fuck off me.
MIRKOVIC Why should I trust you, hmm? I pulled my support for Tommy Egan so that you could kill him, but he's still alive. And now, I have a problem. You gave me those streets, yet CBI still feels entitled to the projects.	999	01:49:51:08	01:49:52:21	01:13	MIRKOVIC TO JENARD) Why should I trust you, hmm?
	1000	01:49:52:23	01:49:54:16	01:17	MIRKOVIC TO JENARD) I pulled my support for Tommy Egan
	1001	01:49:54:18	01:49:57:09	02:15	MIRKOVIC TO JENARD) so that you could kill him, but he's still alive.
JENARD No. Uh-uh. See, let me explain this shit to you. Me and my brother--we split CBI. That wasn't me making a move. That was Diamond and Tommy.	1002	01:49:58:11	01:49:59:19	01:08	MIRKOVIC TO JENARD) And now, I have a problem.
	1003	01:49:59:21	01:50:01:03	01:06	MIRKOVIC TO JENARD) You gave me those streets,
	1004	01:50:01:05	01:50:03:09	02:04	MIRKOVIC TO JENARD) yet CBI still feels entitled to the projects.
MIRKOVIC I told you, family is your problem. If I don't get what you promised me, I will become your endless nightmare.	1005	01:50:03:11	01:50:05:07	01:20	JENARD TO MIRKOVIC) No. Uh-uh.
	1006	01:50:05:09	01:50:06:19	01:10	JENARD TO MIRKOVIC) See, let me explain this shit to you.
	1007	01:50:06:21	01:50:08:16	01:19	JENARD TO MIRKOVIC) Me and my brother-- we split CBI.
	1008	01:50:08:18	01:50:11:00	02:06	JENARD TO MIRKOVIC) That wasn't me making a move. That was Diamond and Tommy.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	1009	01:50:11:02	01:50:13:22	02:20	MIRKOVIC TO JENARD) I told you, family is your problem.
	1010	01:50:15:22	01:50:17:23	02:01	MIRKOVIC TO JENARD) If I don't get what you promised me,
	1011	01:50:18:01	01:50:20:23	02:22	MIRKOVIC TO JENARD) I will become your endless nightmare.
MIRKOVIC Are we clear? Hmm? Get me my territory back. I want those projects.	1012	01:50:22:19	01:50:26:02	03:07	MIRKOVIC TO JENARD) Are we clear? Hmm?
	1013	01:50:26:04	01:50:28:09	02:05	MIRKOVIC TO JENARD) Get me my territory back.
JENARD I'll make it happen.	1014	01:50:29:20	01:50:33:02	03:06	MIRKOVIC TO JENARD) I want those projects.
MIRKOVIC <speaking Serbian>	1015	01:50:33:04	01:50:34:21	01:17	JENARD TO MIRKOVIC) I'll make it happen.
	1016	01:50:41:23	01:50:43:08	01:09	MIRKOVIC TO MEN) <speaking Serbian>
<b>INT. HOSPITAL - NIGHT</b>					
MIREYA And then this is the prescription you guys can pick up, and that's about it.	1017	01:50:58:15	01:50:59:22	01:07	MIREYA TO JP) And then this is the prescription
KATE Thank you.	1018	01:51:00:00	01:51:01:22	01:22	MIREYA TO JP) you guys can pick up, and that's about it.
JP Thank you so much, baby.	1019	01:51:02:00	01:51:03:12	01:12	KATE TO MIREYA THEN JP TO MIREYA) -Thank you. -Thank you so much, baby.
MIREYA Sure. Thank you, guys. Have a good night. Okay.	1020	01:51:03:14	01:51:04:21	01:07	MIREYA TO JP & KATE) Sure. Thank you, guys. Have a good night. Okay.
KATE Yeah. Yeah. Thanks.	1021	01:51:04:23	01:51:06:11	01:12	KATE TO MIREYA) Yeah. Yeah. Thanks.
MIREYA	1022	01:51:06:13	01:51:07:16	01:03	MIREYA TO TOMMY) He's gonna be fine.



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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
He's gonna be fine. He'll stay overnight to flush his system, and we'll give him another round of antibiotics. Um, has anybody called his mom?	1023	01:51:10:00	01:51:12:05	02:05	MIREYA TO TOMMY) He'll stay overnight to flush his system,
	1024	01:51:12:07	01:51:14:20	02:13	MIREYA TO TOMMY) and we'll give him another round of antibiotics.
	1025	01:51:14:22	01:51:16:09	01:11	MIREYA TO TOMMY) Um, has anybody called his mom?
TOMMY Oh, she ain't in the picture. This all the family he got.	1026	01:51:16:11	01:51:18:00	01:13	TOMMY TO MIREYA) Oh, she ain't in the picture.
	1027	01:51:18:02	01:51:19:08	01:06	TOMMY TO MIREYA) This all the family he got.
MIREYA Oh. Well, he's lucky to have you.	1028	01:51:19:10	01:51:22:15	03:05	MIREYA TO TOMMY) Oh. Well, he's lucky to have you.
TOMMY Hey, look, Mireya, sorry about earlier, and thank you for everything.	1029	01:51:22:17	01:51:26:21	04:04	TOMMY TO MIREYA) Hey, look, Mireya, sorry about earlier,
MIREYA Moments like this--telling you everything's gonna be okay-- is why I love my job. See you around, Tommy.	1030	01:51:26:23	01:51:28:17	01:18	TOMMY TO MIREYA) and thank you for everything.
	1031	01:51:28:19	01:51:32:05	03:10	MIREYA TO TOMMY) Moments like this--telling you everything's gonna be okay--
TOMMY Yeah. I hope so. Hmm.	1032	01:51:32:07	01:51:34:07	02:00	MIREYA TO TOMMY) is why I love my job.
	1033	01:51:36:19	01:51:37:18	00:23	MIREYA TO TOMMY) See you around, Tommy.
	1034	01:51:37:20	01:51:39:02	01:06	TOMMY TO MIREYA) Yeah. I hope so.
	1035	01:51:50:12	01:51:52:03	01:15	TOMMY) Hmm.
<b>INT. DIAMOND'S HIDEOUT - NIGHT</b>					
TOMMY What up, Diamond? What you need?	1036	01:52:10:07	01:52:12:16	02:09	TOMMY TO DIAMOND) What up, Diamond? What you need?
DIAMOND	1037	01:52:12:18	01:52:14:13	01:19	DIAMOND TO TOMMY) Chewy, man.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
Chewy, man. He flipped Treason. Tank just hit me up. Chewy's working with Jenard now.	1038	01:52:14:15	01:52:16:14	01:23	DIAMOND TO TOMMY) He flipped Treason. Tank just hit me up.
	1039	01:52:16:16	01:52:18:10	01:18	DIAMOND TO TOMMY) Chewy's working with Jenard now.
TOMMY That fucking pussy. We can't let that shit slide.	1040	01:52:18:12	01:52:21:16	03:04	TOMMY TO DIAMOND) That fucking pussy. We can't let that shit slide.
DIAMOND Yeah, but we can't start a war over one guy flipping.	1041	01:52:21:18	01:52:24:17	02:23	DIAMOND TO TOMMY) Yeah, but we can't start a war over one guy flipping.
TOMMY Fuck is you ta--you ain't gotta do shit, you don't want to do shit, but I can't let that shit slide. This our reputation on the line!	1042	01:52:24:19	01:52:26:10	01:15	TOMMY TO DIAMOND) Fuck is you ta--you ain't gotta do shit,
DIAMOND Hold on, Tommy, man. Use your head, bro. Tommy. Think, bro!	1043	01:52:26:12	01:52:27:16	01:04	TOMMY TO DIAMOND) you don't want to do shit,
	1044	01:52:27:18	01:52:29:10	01:16	TOMMY TO DIAMOND) but I can't let that shit slide.
	1045	01:52:29:12	01:52:31:02	01:14	TOMMY TO DIAMOND) This our reputation on the line!
	1046	01:52:31:04	01:52:33:08	02:04	DIAMOND TO TOMMY) Hold on, Tommy, man. Use your head, bro.
	1047	01:52:33:10	01:52:35:16	02:06	DIAMOND TO TOMMY) Tommy. Think, bro!
<b>INT. JENARD'S HOUSE - NIGHT</b>					
JENARD Oh, Sha...	1048	01:53:01:07	01:53:02:20	01:13	JENARD TO SHANTI THEN SHANTI TO JENARD) -Oh, Sha... -What was that, J?
SHANTI What was that, J?	1049	01:53:02:22	01:53:03:22	01:00	JENARD TO SHANTI) Shit, man.
JENARD	1050	01:53:04:00	01:53:05:19	01:19	JENARD TO SHANTI) You don't even want to know.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
Shit, man. You don't even want to know. What's good, though, with y'all?	1051	01:53:05:21	01:53:09:09	03:12	JENARD TO SHANTI) What's good, though, with y'all?
SHANTI Look, I heard some shit. I thought you might need this.	1052	01:53:09:11	01:53:13:14	04:03	SHANTI TO JENARD) Look, I heard some shit. I thought you might need this.
JENARD That nigga Raheem out here talking too fucking much again, huh?	1053	01:53:13:16	01:53:14:17	01:01	JENARD TO SHANTI) That nigga Raheem out here
SHANTI Look, it ain't much, but it's what I got.	1054	01:53:14:19	01:53:16:12	01:17	JENARD TO SHANTI) talking too fucking much again, huh?
JENARD I don't know who you've been talking to, but I'm decent.	1055	01:53:16:14	01:53:18:15	02:01	SHANTI TO JENARD) Look, it ain't much, but it's what I got.
SHANTI That's what's up.	1056	01:53:18:17	01:53:21:05	02:12	JENARD TO SHANTI) I don't know who you've been talking to, but I'm decent.
JENARD Hmm. Yeah.	1057	01:53:21:07	01:53:23:19	02:12	SHANTI TO JENARD) That's what's up.
SHANTI So you don't want this?	1058	01:53:23:21	01:53:27:03	03:06	JENARD TO SHANTI) Hmm. Yeah.
JENARD Nah. I want you.	1059	01:53:27:05	01:53:29:15	02:10	SHANTI TO JENARD) So you don't want this?
SINGER (VO) Look, Junior. Do you still get off at 10, girl what the facts? I been in the studio the past week. Writing songs about you they all nasty. Everyone can see what's on my mind. I know you feel a way about how long it's been.	1060	01:53:29:17	01:53:33:02	03:09	JENARD TO SHANTI) Nah.
	1061	01:53:33:04	01:53:34:15	01:11	JENARD TO SHANTI) I want you.
	1062	01:53:37:07	01:53:40:01	02:18	SINGER) Look, Junior.
	1063	01:53:40:03	01:53:43:02	02:23	SINGER) Do you still get off at 10, girl what the facts?
	1064	01:53:43:04	01:53:46:01	02:21	SINGER) I been in the studio the past week.
	1065	01:53:46:03	01:53:49:01	02:22	SINGER) Writing songs about you they all nasty.

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	1066	01:53:49:03	01:53:51:21	02:18	SINGER) Everyone can see what's on my mind.
	1067	01:53:51:23	01:53:55:02	03:03	SINGER) I know you feel a way about how long it's been.
SINGER (VO) You know I been locked in trying to win. All over the world and now I'm back again. Hoping that tonight you got the time. Girl I got the perfect place to lay. Here at my hollow. Mm. Where I can give it to you from today until tomorrow. Mm. Baby just admit you wanna play.	1068	01:53:55:04	01:53:58:00	02:20	SINGER) You know I been locked in trying to win.
	1069	01:53:58:02	01:54:00:23	02:21	SINGER) All over the world and now I'm back again.
	1070	01:54:01:01	01:54:04:00	02:23	SINGER) Hoping that tonight you got the time.
	1071	01:54:04:02	01:54:06:17	02:15	SINGER) Girl I got the perfect place to lay.
	1072	01:54:06:19	01:54:08:03	01:08	SINGER) Here at my hollow.
	1073	01:54:08:05	01:54:09:20	01:15	SINGER) Mm.
	1074	01:54:09:22	01:54:13:21	03:23	SINGER) Where I can give it to you from today until tomorrow.
	1075	01:54:13:23	01:54:16:01	02:02	SINGER) Mm.
	1076	01:54:16:03	01:54:19:05	03:02	SINGER) Baby just admit you wanna play.
<b>EXT. CHICAGO CITY - NIGHT</b>					
<b>EXT./INT. CLAUDIA'S PENTHOUSE - NIGHT</b>					
VIC Dude, what the fuck were you even thinking?	1077	01:54:20:09	01:54:22:04	01:19	VIC TO CLAUDIA) Dude, what the fuck were you even thinking?

# Power Book IV: Force "Tommy's Back" 201

## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
CLAUDIA I had to kill her. I had no choice.	1078	01:54:22:06	01:54:24:09	02:03	CLAUDIA TO VIC) I had to kill her. I had no choice.
VIC No, no, no. You did have a choice:	1079	01:54:24:11	01:54:25:19	01:08	VIC TO CLAUDIA) No, no, no. You did have a choice:
VIC ...to call your fucking brother, your business partner, and you didn't.	1080	01:54:25:21	01:54:28:01	02:04	VIC TO CLAUDIA) to call your fucking brother, your business partner,
CLAUDIA Get out of your ego! This isn't about you.	1081	01:54:28:03	01:54:29:10	01:07	VIC TO CLAUDIA THEN CLAUDIA TO VIC) -and you didn't. -Get out of your ego!
VIC This is bullshit. You're already making moves without me. It's just like being in business with Dad.	1082	01:54:29:12	01:54:31:09	01:21	CLAUDIA TO VIC THEN VIC TO CLAUDIA) -This isn't about you. -This is bullshit.
CLAUDIA This shit had to be done. Wake up, and strap on a pair of balls. Vic, where are you going?	1083	01:54:31:11	01:54:32:22	01:11	VIC TO CLAUDIA) You're already making moves without me.
VIC This arrangement--it's not gonna work out for me anymore, so good luck.	1084	01:54:33:00	01:54:34:15	01:15	VIC TO CLAUDIA) It's just like being in business with Dad.
CLAUDIA Let me know how that works out for you.	1085	01:54:34:17	01:54:35:19	01:02	CLAUDIA TO VIC) This shit had to be done.
	1086	01:54:35:21	01:54:38:11	02:14	CLAUDIA TO VIC) Wake up, and strap on a pair of balls.
	1087	01:54:43:05	01:54:46:03	02:22	CLAUDIA TO VIC) Vic, where are you going?
	1088	01:54:46:05	01:54:48:02	01:21	VIC TO CLAUDIA) This arrangement--it's not gonna work out
	1089	01:54:48:04	01:54:50:11	02:07	VIC TO CLAUDIA) for me anymore, so good luck.
	1090	01:54:56:18	01:54:58:22	02:04	CLAUDIA TO VIC) Let me know how that works out for you.
<b>INT. WALTER'S STUDY - NIGHT</b>					

# Power Book IV: Force "Tommy's Back" 201

## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
PAULIE The accountant says you have a cash flow problem. You don't have enough to pay Dublin.	1091	01:55:01:21	01:55:05:23	04:02	PAULIE TO WALTER) The accountant says you have a cash flow problem.
	1092	01:55:06:01	01:55:08:20	02:19	PAULIE TO WALTER) You don't have enough to pay Dublin.
WALTER That's impossible.	1093	01:55:08:22	01:55:12:00	03:02	WALTER TO PAULIE) That's impossible.
PAULIE You're hemorrhaging money, Walter. You could sell some of your assets.	1094	01:55:12:02	01:55:14:05	02:03	PAULIE TO WALTER) You're hemorrhaging money, Walter.
WALTER I ain't selling a fucking thing.	1095	01:55:15:21	01:55:17:19	01:22	PAULIE TO WALTER) You could sell some of your assets.
PAULIE Then maybe you could talk to Brendan, ask for more time.	1096	01:55:17:21	01:55:19:22	02:01	WALTER TO PAULIE) I ain't selling a fucking thing.
WALTER Brendan Doyle would like nothing more than to see me fail. That sneaky fucker. He's always wanted to run Chicago on his own, and now he smells the blood. If I don't make this money delivery, he's gonna use this against us. But you know what? Like my old man used to say...	1097	01:55:20:00	01:55:21:18	01:18	PAULIE TO WALTER) Then maybe you could talk to Brendan,
	1098	01:55:21:20	01:55:23:14	01:18	PAULIE TO WALTER) ask for more time.
	1099	01:55:23:16	01:55:25:18	02:02	WALTER TO PAULIE) Brendan Doyle would like nothing more
	1100	01:55:25:20	01:55:27:16	01:20	WALTER TO PAULIE) than to see me fail.
	1101	01:55:29:08	01:55:32:02	02:18	WALTER TO PAULIE) That sneaky fucker.
	1102	01:55:32:04	01:55:35:02	02:22	WALTER TO PAULIE) He's always wanted to run Chicago on his own,
	1103	01:55:35:04	01:55:36:18	01:14	WALTER TO PAULIE) and now he smells the blood.
	1104	01:55:40:06	01:55:43:05	02:23	WALTER TO PAULIE) If I don't make this money delivery,
	1105	01:55:43:07	01:55:45:08	02:01	WALTER TO PAULIE) he's gonna use this against us.

# Power Book IV: Force "Tommy's Back" 201

## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	1106	01:55:47:05	01:55:51:16	04:11	WALTER TO PAULIE) But you know what? Like my old man used to say,
WALTER ...if you want peace, prepare for war.	1107	01:55:51:18	01:55:54:21	03:03	WALTER TO PAULIE) if you want peace, prepare for war.
<b>INT. USAO - NIGHT</b>					
DEA OFFICER Name's Tommy Egan. Got a rap sheet that's thicker than a phone book. He was a known associate of a major New York player who was killed a few months back. The Southern District tried to build a case against both of them for years.	1108	01:56:00:13	01:56:02:07	01:18	DEA OFFICER TO VARGAS & STACY) Name's Tommy Egan.
	1109	01:56:02:09	01:56:05:02	02:17	DEA OFFICER TO VARGAS & STACY) Got a rap sheet that's thicker than a phone book.
	1110	01:56:05:04	01:56:07:01	01:21	DEA OFFICER TO VARGAS & STACY) He was a known associate of a major New York player
STACY But they couldn't make anything stick? Why?	1111	01:56:07:03	01:56:08:11	01:08	DEA OFFICER TO VARGAS & STACY) who was killed a few months back.
VARGAS He's smart.	1112	01:56:08:13	01:56:10:04	01:15	DEA OFFICER TO VARGAS & STACY) The Southern District tried to build a case
DEA OFFICER He's also dead.	1113	01:56:10:06	01:56:11:20	01:14	DEA OFFICER TO VARGAS & STACY) against both of them for years.
STACY Come again?	1114	01:56:11:22	01:56:13:11	01:13	STACY TO DEA OFFICER) But they couldn't make anything stick?
DEA OFFICER The New York field office says he was burned to death when a car they were pursuing crashed.	1115	01:56:13:13	01:56:15:12	01:23	STACY TO DEA OFFICER THEN VARGAS TO STACY) -Why? -He's smart.
	1116	01:56:15:14	01:56:17:11	01:21	DEA OFFICER TO STACY THEN STACY TO DEA OFFICER) -He's also dead. -Come again?
	1117	01:56:17:13	01:56:19:14	02:01	DEA OFFICER TO STACY) The New York field office says he was burned to death

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	1118	01:56:19:16	01:56:21:05	01:13	DEA OFFICER TO STACY) when a car they were pursuing crashed.
STACY He looks pretty good for a dead guy.	1119	01:56:21:07	01:56:22:23	01:16	STACY TO DEA OFFICER) He looks pretty good for a dead guy.
VARGAS They tried to argue with us about that fact. They said it was impossible.	1120	01:56:23:01	01:56:24:21	01:20	VARGAS TO STACY) They tried to argue with us about that fact.
STACY Well, obviously, he fooled them.	1121	01:56:24:23	01:56:26:00	01:01	VARGAS TO STACY) They said it was impossible.
VARGAS You mean like he faked his own death? Only someone with a lot to hide does that.	1122	01:56:26:02	01:56:28:03	02:01	STACY TO VARGAS) Well, obviously, he fooled them.
STACY I'm gonna request a task force. This guy's affiliated with the Flynns, the Serbs, CBI, and Garcia.	1123	01:56:28:05	01:56:30:01	01:20	VARGAS TO STACY) You mean like he faked his own death?
	1124	01:56:30:03	01:56:32:10	02:07	VARGAS TO STACY) Only someone with a lot to hide does that.
	1125	01:56:33:15	01:56:35:03	01:12	STACY TO VARGAS & DEA OFFICER) I'm gonna request a task force.
	1126	01:56:35:05	01:56:37:07	02:02	STACY TO VARGAS & DEA OFFICER) This guy's affiliated with the Flynns,
	1127	01:56:37:09	01:56:40:03	02:18	STACY TO VARGAS & DEA OFFICER) the Serbs, CBI, and Garcia.
<b>EXT. CHICAGO CITY - BASKETBALL COURT - NIGHT</b>					
STACY If we take him down, maybe we can take 'em all down.	1128	01:56:40:05	01:56:42:07	02:02	STACY TO VARGAS & DEA OFFICER) If we take him down,
CHEWY Yeah, I'ma drop that pack off in, like, 30 minutes.	1129	01:56:42:09	01:56:44:04	01:19	STACY TO VARGAS & DEA OFFICER) maybe we can take 'em all down.
TOMMY What's up, Chewy?	1130	01:56:46:14	01:56:48:14	02:00	CHEWY) Yeah, I'ma drop that pack off in, like, 30 minutes.
	1131	01:56:48:16	01:56:50:02	01:10	TOMMY TO CHEWY) What's up, Chewy?



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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
CHEWY Let me call you right back.	1132	01:56:50:04	01:56:51:13	01:09	CHEWY) Let me call you right back.
TOMMY Yo, little man. Me and you got a problem?	1133	01:56:53:22	01:56:55:22	02:00	TOMMY TO CHEWY) Yo, little man.
	1134	01:56:56:00	01:56:59:07	03:07	TOMMY TO CHEWY) Me and you got a problem?
CHEWY Hell, yeah, I got a problem with you. I roll with Jenard now, so you can get the fuck out of my hood.	1135	01:56:59:09	01:57:01:13	02:04	CHEWY TO TOMMY) Hell, yeah, I got a problem with you.
	1136	01:57:01:15	01:57:03:11	01:20	CHEWY TO TOMMY) I roll with Jenard now,
TOMMY It's gonna be like that?	1137	01:57:03:13	01:57:06:18	03:05	CHEWY TO TOMMY) so you can get the fuck out of my hood.
CHEWY It's gonna be just like that...					
RAPPER (VO) ...seen the nigga screaming. He a real demon and he lookin' like he mean it. Hollows in his chest he stretched. I seen it how he wheezing. Yeah I'm hot like Weezy. Yeah I'm hotter than the Sun. I got 'em stopping breathing.	1138	01:57:06:20	01:57:10:04	03:08	TOMMY TO CHEWY THEN CHEWY TO TOMMY) -It's gonna be like that? -It's gonna be just like that...
	1139	01:57:10:06	01:57:11:18	01:12	RAPPER) ...seen the nigga screaming.
	1140	01:57:11:20	01:57:14:10	02:14	RAPPER) He a real demon and he lookin' like he mean it.
	1141	01:57:14:12	01:57:16:06	01:18	RAPPER) Hollows in his chest he stretched.
	1142	01:57:16:08	01:57:17:15	01:07	RAPPER) I seen it how he wheezing.
	1143	01:57:17:17	01:57:19:04	01:11	RAPPER) Yeah I'm hot like Weezy.
	1144	01:57:19:06	01:57:20:19	01:13	RAPPER) Yeah I'm hotter than the Sun.
	1145	01:57:20:21	01:57:22:07	01:10	RAPPER) I got 'em stopping breathing.

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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
<p>RAPPER (VO)                      All the shit I'm spitting sick. You might start coughing, sneezing. It's a cold city, windy. Even the hoes gritty. Watch out these hoes tricky. Nobody owe pity. Ain't no more OGs 'cause most niggas told. And them niggas old bitches. Gotta go on a hit with two 30s or more. 'Cause most niggas roll with 50s. Whole city got a brand-new wave of Glizzy. Now them bitches came with switches. When the fuck they bring out them editions. Man this shit getting' fishy.</p>	1146	01:57:22:09	01:57:23:17	01:08	RAPPER) All the shit I'm spitting sick.
	1147	01:57:23:19	01:57:25:07	01:12	RAPPER) You might start coughing, sneezing.
	1148	01:57:25:09	01:57:26:18	01:09	RAPPER) It's a cold city, windy.
	1149	01:57:26:20	01:57:28:09	01:13	RAPPER) Even the hoes gritty.
	1150	01:57:28:11	01:57:30:00	01:13	RAPPER) Watch out these hoes tricky.
	1151	01:57:30:02	01:57:31:12	01:10	RAPPER) Nobody owe pity.
	1152	01:57:31:14	01:57:32:20	01:06	RAPPER) Ain't no more OGs 'cause most niggas told.
	1153	01:57:32:22	01:57:34:09	01:11	RAPPER) And them niggas old bitches.
	1154	01:57:34:11	01:57:35:22	01:11	RAPPER) Gotta go on a hit with two 30s or more.
	1155	01:57:36:00	01:57:37:11	01:11	RAPPER) 'Cause most niggas roll with 50s.
	1156	01:57:37:13	01:57:39:04	01:15	RAPPER) Whole city got a brand-new wave of Glizzy.
	1157	01:57:39:06	01:57:40:16	01:10	RAPPER) Now them bitches came with switches.
	1158	01:57:40:18	01:57:42:09	01:15	RAPPER) When the fuck they bring out them editions.
	1159	01:57:42:11	01:57:43:21	01:10	RAPPER) Man this shit getting' fishy.

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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
<p>RAPPER (VO)                      The police still too quick to kill us. When we look suspicious. They trying to knock me off my square. But I bend and stood position. No coincidence I got hit from there. 'Cause I'm just a gifted nigga. Doing 150 in a Urus. Carefully trying to miss collision. I'm strapped, it's easy to get whacked. I make a split decision. And 'Sohn he miss me 'cause I lost my vision. Yeah I know you want that. Man these niggas tripping. Holding in that stress and DMX I get to slipping.</p>	1160	01:57:43:23	01:57:45:10	01:11	RAPPER) The police still too quick to kill us.
	1161	01:57:45:12	01:57:46:19	01:07	RAPPER) When we look suspicious.
	1162	01:57:46:21	01:57:48:10	01:13	RAPPER) They trying to knock me off my square.
	1163	01:57:48:12	01:57:49:21	01:09	RAPPER) But I bend and stood position.
	1164	01:57:49:23	01:57:51:13	01:14	RAPPER) No coincidence I got hit from there.
	1165	01:57:51:15	01:57:52:22	01:07	RAPPER) 'Cause I'm just a gifted nigga.
	1166	01:57:53:00	01:57:54:11	01:11	RAPPER) Doing 150 in a Urus.
	1167	01:57:54:13	01:57:55:21	01:08	RAPPER) Carefully trying to miss collision.
	1168	01:57:55:23	01:57:57:19	01:20	RAPPER) I'm strapped, it's easy to get whacked.
	1169	01:57:57:21	01:57:59:11	01:14	RAPPER) I make a split decision.
	1170	01:57:59:13	01:58:02:03	02:14	RAPPER) And 'Sohn he miss me 'cause I lost my vision.
	1171	01:58:02:05	01:58:03:09	01:04	RAPPER) Yeah I know you want that.
	1172	01:58:03:11	01:58:04:23	01:12	RAPPER) Man these niggas tripping.
	1173	01:58:05:01	01:58:07:17	02:16	RAPPER) Holding in that stress and DMX I get to slipping.

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## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
<p>RAPPER (VO)                      Fell in with the opioids and I started clicking out. Always angry with my girl 'cause I feel like she bitching out. I was just swimming with sharks before. I walked up in the house. Know this pain lay deep inside of me. I just can't get it out. So now I feel like shooting. You can't wait to let it out too. Yeah I feel like you. In a fight with my anxiety I feel like Juice. And all the toughest shit I been through in my life. I took it head on. I ain't complain about it man.</p>	1174	01:58:07:19	01:58:11:03	03:08	RAPPER) Fell in with the opioids and I started clicking out.
	1175	01:58:11:05	01:58:12:15	01:10	RAPPER) Always angry with my girl
	1176	01:58:12:17	01:58:14:15	01:22	RAPPER) 'cause I feel like she bitching out.
	1177	01:58:14:17	01:58:16:02	01:09	RAPPER) I was just swimming with sharks before.
	1178	01:58:16:04	01:58:17:13	01:09	RAPPER) I walked up in the house.
	1179	01:58:17:15	01:58:19:03	01:12	RAPPER) Know this pain lay deep inside of me.
	1180	01:58:19:05	01:58:20:11	01:06	RAPPER) I just can't get it out.
	1181	01:58:20:13	01:58:21:21	01:08	RAPPER) So now I feel like shooting.
	1182	01:58:21:23	01:58:23:16	01:17	RAPPER) You can't wait to let it out too.
	1183	01:58:23:18	01:58:25:06	01:12	RAPPER) Yeah I feel like you.
	1184	01:58:25:08	01:58:27:21	02:13	RAPPER) In a fight with my anxiety I feel like Juice.
	1185	01:58:27:23	01:58:29:23	02:00	RAPPER) And all the toughest shit I been through in my life.
	1186	01:58:30:01	01:58:31:13	01:12	RAPPER) I took it head on.
	1187	01:58:31:15	01:58:32:16	01:01	RAPPER) I ain't complain about it man.
RAPPER (VO)	1188	01:58:32:18	01:58:33:17	00:23	RAPPER) You know what I'm sayin'?

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You know what I'm sayin'? It actually get greater.	1189	01:58:33:19	01:58:34:19	01:00	RAPPER) It actually get greater.
<b>CLOSING CREDITS</b>					
Associate Producers CHRISTINA RIGOPOULOS TARA McSHERRY					
Executive Story Editor ANTHONY FLOREZ					
Staff Writers LAMONTE EDWARDS SAMMY HOROWITZ & ADAM PASEN					
Chicago Casting by MARISA ROSS, CSA CHRISTAL KARGE, CSA					
Unit Production Manager / Co-Producer JAMES McALLISTER					
First Assistant Director JAMES GIOVANNETTI JR.					
Second Assistant Director MONICA TIMMERMAN					
Costume Designer MONIQUE ADAMS					
AUDREY ESPARZA as Liliana					
DOMINIC DEVORE as Brendan Doyle					
PATRICIA KALEMBER as Kate Egan					
KONSTANTIN LAVYSH as Rodovan Mirkovic					
ALAIN UY as AUSA Bill Tseng					
GUY VAN SWEARINGEN as Paulie "Pierogi" Muzaski					
MAX ARCINIEGA as Naci CHANNEL BELL as Dr. Lauryn Williams KENN E. HEAD as Tyrone Reeves BRIAN KEYS as Special Agent Edgar Vargas KAREN RODRIGUEZ as DEA Special Agent Clarissa Hardwick					
AJANI as C4 ZHANNA ALBERTINI as Nurse MICHAEL ANTHONY as Tank					

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
					RICKY "RAMPAGE" COWAN as Chewy AARON CRIPPEN as Half-Dead Serbian Man
					ANTHONY DE JESUS as Javier E3 as Raheem KEVIN ENYART as Flynn Bodyguard KAY EYE as Greyskull JULIAN HESTER as Dr. Kendall Murray DRE MARQUIS as Lil K
					AL'JALEEL MCGHEE as Shoota KEVIN Tre'VON PATTERSON as Big Smurf JACQUES ROBINSON as CBI Male 1 ANGEL ROSARIO JR. as Rafael Nunez BERNARD SCAVELLA as Chicken Wing Corey DeMON WILLIAMS as Bones
					Set Decorator SCOTT MILLER Art Director HEATHER RATLIFF Property Master BLAKE PAINE Leadman PAUL ALLEN JR. Art Department Coordinator MICHAEL VEGA Graphic Designer SARAH JEANNE PERRY
					Script Supervisor AMY SOBIN Location Manager DANIELLE WEBER Key Assistant Location Manager GILLIAN BASHFORD Assistant Location Manager Matt REILLY Special Effects Coordinator STEFANIE MITCHELL Production Sound Mixer JESSE MCALPIN Boom Operator JOE CAMPBELL
					A Camera Operator SETH THOMAS A Camera 1st AC JASON BONNER A Camera 2nd AC RON RUANPHAE B Camera Operator/ Steadicam JOSH RAMOS B Camera 1st AC MARK IRION B Camera 2nd AC URIAH KALAHIKI DIT RYAN SHUCK
					Gaffer DAVID WENINGER Best Boy Electric BRIAN COLLINS Key Grip JOE CZERW Best Boy Grip MAX GUTFELD Rigging Gaffer MIKE DAMBRA Rigging Best Boy Electric MICHAEL ZAWACKI Key Rigging Grip JORGE REYES-ORTIZ Best Boy Rigging Grip INGRID FRANCA
					Department Head Make-Up AIMEE LIPPERT Key SPFX Make-Up Artist ANNA CALI

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<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
					Key Make-Up Artist J. ESTHER HAN Prosthetic Designer J. ANTHONY KOSAR Prosthetics Created by KOSART STUDIOS Department Head Hair TELONA WILSON Key Hair Stylist MARISSA SIMONE Key Barber NOLAN KUTZ Assistant Costume Designer SOLOMON FOBB Costume Supervisor ANDREE FORTIER
					Construction Coordinator JOHN SLOVE General Foreman IAN ZYWICA Transportation Coordinator JAMES A. HOGAN Transportation Captain JON GUSTAFSSON Stunt Coordinator Matt LeFEVOUR Law Enforcement Technical Consultant JOHN FOLINO JR. Dialect Coaches AMAIA AGROSO DOUGLAS N. HONOROF Intimacy Coordinator JYREIKA GUEST Unit Publicist AMY COHN
					Production Supervisor JANE WILLAMSON Production Coordinator KARIN DENTAMARO Asst. Production Coordinator SEAN DOLAN Script Coordinator JAMES SLAINMANN Writers' Assistant AMELIA SWEDEEN Assistants to Courtney A. Kemp NKECHI MALIKA MICHAUD Assistant to Gary Lennon SARAH GAMBLES Assistant to Mark Canton MARK FRAZIER Assistant to Chris Selak ANJALI BANERJEE Health Safety Coordinator RASAAN DEAL
					Controller DANIEL E. PARR Production Accountant/1st Asst. Accountant CYNTHIA CEGLAREK TAPPY 2nd Assistant Accountants STEPHEN McCall DENISE THURMOND Payroll Accountant AGATHA VALENZUELA Payroll Assistant JESSICA J. McSHANE
					LA Casting Associate BRITANNY A. JONES Chicago Casting Assistant SARAH PETERSON Extras Casting Director JESS NEEDHAM
					Post Production Supervisor ERIC NOHELTY Assistant Editor SPENCER P. THOMPSON Post Production Coordinator VIVIAN BENJAMIN Additional Music by CHRIS HANNEBUTT Post Production Assistant WALKER MITCHELL-SCHILL
					Music Superviso DERRYCK "BIG TANK" THORNTON

# Power Book IV: Force "Tommy's Back" 201

## Combined Dialogue and Spotting List

<u>COMBINED DIALOGUE</u>	<u>MASTER ENGLISH SUBTITLE / SPOTTING LIST</u>				
	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	<p>"Power Powder Respect"            Written by Curtis Jackson, Jeremy Felton, Uforo Ebong and Terrence Wayne Murphy            Performed by Curtis "50 Cent" Jackson featuring Jeremih            Produced by Jeremih and Bongo ByTheWay            Courtesy of G-Unit Records, Inc.            Jeremih appears courtesy of Def Jam Recordings</p>				
	<p>Visual Effects POWERHOUSE VFX            Audio Post Facility SIGNATURE POST            Supervising Sound Editor MIKE WILHOIT            Re-Recording Mixers PETE ELIA, CASSANDRA:            JASON COLEMAN            Mix Technician JARED FELLOWS            Dialog Editor KIMBERLY ELLIS            Sound Effects Editor PATRICK O'SULLIVAN            Music Editors JASON LINGLE            JEFF LINGLE            Music Clearances MATT LILLEY            STEVE MORGAN</p>				
	<p>Video Production Facility LIGHT IRON            Finishing Colorist SCOTT KLEIN            Online Editor DEAN CHU            Dailies Colorist COLIN HUGHES</p> <p>Filmed at Cinespace Studios, Chicago, IL</p>				
	<p>FILM            The Illinois Film Office            (logo)</p> <p>Illinois Film Office <a href="http://www.FilmIllinois.Gov">www.FilmIllinois.Gov</a></p> <p>This production participated in the New York State Governor's            Office of Motion Picture and Television Development Post Production Credit Program.</p> <p>NEW YORK            STATE OF            OPPORTUNITY</p> <p>Governor's Office            of Motion Picture            &amp; Television            Development            (logo)</p>				
	<p>The characters and events depicted in this motion picture are fictional and any            Similarity to actual persons, living or dead, is purely coincidental.</p> <p>This motion picture is protected by copyright laws of the United States and other countries.</p>				



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## Combined Dialogue and Spotting List

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	<u>Title #</u>	<u>Start</u>	<u>End</u>	<u>Dur.</u>	<u>Title</u>
	<p>Any unauthorized duplication, copying, or use of all or part of this motion picture (including soundtrack) may result in civil liabilities and/or criminal prosecution in accordance with the applicable laws.</p> <p>America Humane monitored the animal action. No animals were harmed (AH 11160)</p> <p>America Humane (logo)</p> <p>©MMXXI Lions Gate Television Inc. All rights Reserved.</p> <p>IATSE (logo)</p>				
	<p>STREET KID PRODUCTIONS (logo)</p>				
	<p>dee's daughter</p> <p>End of Episode, Inc. (logo)</p>				
	<p>G Unit FILM&amp;TELEVISION, INC (logo)</p>				
	<p>atmosphere television (logo)</p>				
	<p>CBS TELEVISION STUDIOS (logo)</p>				
	<p>LIONSGATE (logo)</p>				
	<p>STARZORIGINALS (logo)</p>				
<p>LAST FRAME OF PICTURE: 01:58:44:17 TOTAL RUN TIME: 1:58:44:17</p>					